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Sommario/riassunto	In writings about travel, the Balkans appear most often as a place

traveled to. Western accounts of the Balkans revel in the different and the exotic, the violent and the primitive - traits that serve (according to many commentators) as a foil to self-congratulatory definitions of the West as modern, progressive, and rational. However, the Balkans have also long been traveled from. The region's writers have offered accounts of their travels in the West and elsewhere, saying something in the process about themselves and their place in the world. The analyses presented here, ranging from those o
