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Nota di contenuto	Preliminary Material / Silvia Beltramo , Flavia Cantatore and Marco Folin -- 1: Princes, Towns, Palaces: A Renaissance "Architecture of Power" / Marco Folin -- 2: Medieval Vestiges in the Princely Architecture of the 15th Century / Silvia Beltramo -- 3: The Princely Palace in 15th-Century Italian Architectural Theory / Flavia Cantatore -- 4: Palaces and Palatine Chapels in 15th-Century Italian Dukedoms: Ideas and Experiences / Andrea Longhi -- 5: "Combining the Old and the New": The Princely Residences of the Marquises of Saluzzo in the 15th Century / Silvia Beltramo -- 6: The Sforza Castle of Milan (1450–1499) / Aurora Scotti -- 7: Patrician Residences and the Palaces of the Marquis of Mantua (1459–1524) / Giulio Girondi -- 8: The Renewal of

Ferrara's Court Palace under Ercole i d'Este (1471–1505) / Marco Folin  
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Ferretti -- 12: The Palace of Nicholas v: Continuity and Innovation in  
the Vatican Palaces / Flavia Cantatore -- 13: Alfonso i of Naples and  
the Art of Building: Castel Nuovo in a European Context / Bianca de  
Divitiis -- 14: The Residences of the Kings of Sicily, from Martin of  
Aragon to Ferdinand the Catholic / Marco Rosario Nobile --  
Bibliography / Silvia Beltramo , Flavia Cantatore and Marco Folin --  
Index of Manuscripts / Silvia Beltramo , Flavia Cantatore and Marco  
Folin -- Index of Names / Silvia Beltramo , Flavia Cantatore and Marco  
Folin -- Index of Places / Silvia Beltramo , Flavia Cantatore and Marco  
Folin.

#### Sommario/riassunto

The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power. One of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces, erected as prestigious residences in accord with the new 'classical' principles of Renaissance architecture. The novelties, however, went far beyond architectural forms: they involved the reorganisation of courtly interiors and their functions, new uses for the buildings, and the relationship between the palaces and their surroundings. The whole urban setting was affected by these processes, and therefore the social, residential and political customs of its inhabitants. This is the focus of *A Renaissance Architecture of Power*, which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety. Contributors are Silvia Beltramo, Flavia Cantatore, Bianca de Divitiis, Emanuela Ferretti, Marco Folin, Giulio Girondi, Andrea Longhi, Marco Rosario Nobile, Aurora Scotti, Elena Svalduz, and Stefano Zaggia.

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