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Titolo	Transcultural justice at the Tokyo Tribunal : the Allied struggle for justice, 1946-48 // edited by Kerstin von Lingen
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Altri autori (Persone)	LingenKerstin von <1971->
Disciplina	341.6/90268
Soggetti	Tokyo Trial, Tokyo, Japan, 1946-1948 War crime trials - Japan World War, 1939-1945 - Atrocities - Pacific Area Atrocities War crime trials Electronic books. Japan Japan Tokyo Pacific Area
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Kerstin von Lingen -- 1 Building Blocs: Communities of Dissent, Manufactured Majorities and International Judgment in Tokyo / James Burnham Sedgwick -- 2 Sir William Webb and Beyond: Australia and the International Military Tribunal for the Far East / Narrelle Morris -- 3 MacArthur, Keenan and the American Quest for Justice at the IMTAFE / David M. Crowe -- 4 On a 'Sacred Mission': Representing the Republic of China at the International Military Tribunal for the Far East / Anja Bihler -- 5 Managing Justice: Judge William Patrick, Prosecutor Arthur -Comyns-Carr and British Approaches to the IMTAFE / Kerstin von Lingen -- 6 The Soviets at Tokyo: International Justice at the Dawn of the Cold War / Valentyna Polunina -- 7 'Little Useful Purpose Would be Served by Canada': Ottawa's View of the Tokyo War Crimes Trial / Yuki Takatori -- Illustrations / Kerstin von Lingen -- 8 New Zealand's Approach to International Criminal Law from Versailles to Tokyo / Neil Boister -- 9

Burdened by the 'Shadow of War': Justice Jaranilla and the Tokyo Trial / Hitoshi Nagai -- 10 Defending French National Interests? The Quai d' Orsay, Ambassador Zinovy Peshkoff, Justice Henri Bernard and the Tokyo Trial / Ann-Sophie Schoepfel -- 11 In the Footsteps of Grotius: The Netherlands and Its Representation at the International Military Tribunal for the Far East, 1945-1948 / Lisette Schouten -- 12 India's 'Subaltern Elites' and the Tokyo Trial / Milinda Banerjee -- 13 Loser's Justice: The Tokyo Trial from the Perspective of the Japanese Defence Counsels and the Legal Community / Urs Matthias Zachmann -- Appendix: The Composition of the Court at Tokyo / Kerstin von Lingen -- Index / Kerstin von Lingen.

Sommario/riassunto

While the International Military Tribunal at Nuremberg has been at the centre of scholarly attention, the Tokyo Tribunal has for decades been largely neglected. This is surprising insofar as this tribunal was a well-organized Allied endeavour and prefigured the international courts and tribunals of our day. Eleven national teams were sent to Tokyo between 1946 and 1948 to bring about justice in the aftermath of the Pacific War. This volume offers an innovative approach to the Tokyo Tribunal as an arena of transcultural engagement. It contextualizes legal agents as products of transnational forces, constituted through dialogues about legal concepts and processes of faction-making. The endeavour was challenged by different national policies, divergent legal traditions, and varying cultural perceptions of the task ahead. Contributors are Milinda Banerjee, Anja Bihler, Neil Boister, David M. Crowe, Kerstin von Lingen, Narrelle Morris, Hitoshi Nagai, Valentyna Polunina, Ann-Sophie Schoepfel, Lisette Schouten, James Burnham Sedgwick, Yuki Takatori and Urs Matthias Zachmann.

2. Record Nr.	UNINA9910774872403321
Autore	Vicente Filipa Lowndes <1972->
Titolo	Altri orientalismi : l'India a Firenze 1860-1900 / / Filipa Lowndes Vicente
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2012
Descrizione fisica	1 online resource (360 pages)
Collana	Studi e saggi
Disciplina	915.40452
Soggetti	Travel India Description and travel
Lingua di pubblicazione	Italiano
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Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Other Orientalisms analyses various forms of knowledge about India through the circulation of people, ideas, knowledge, images and objects between Florence and Bombay. In the second half of the nineteenth century Florence became an important centre for studies on India, manifested in the organisation of exhibitions, museums, journals and international conferences. Inspired by the relationship between two Indianists - the Italian Angelo De Gubernatis, a teacher of Sanskrit in Florence and the Goan Jose Gerson da Cunha, a physician and historian in Bombay - this book discloses an India that emerged from different places, peopled by a multiplicity of voices. The institutional, intellectual and museum experience of Florentine orientalism, albeit peripheral, further enhances the debate on knowledge and colonial power that has engaged social and human sciences in recent decades.