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Altri autori (Persone)	DavisBelinda
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Nota di bibliografia	Includes bibliographical references (p. [307]-326) and index.
Nota di contenuto	Intellectual transfer : Theodor W. Adorno's American experience / Detlev Claussen -- The limits of praxis : the social-psychological foundations of Theodor Adorno's and Herbert Marcuse's interpretations of the 1960s protest movements / John Abromeit -- America's Vietnam in Germany, Germany in America's Vietnam : on the relocation of spaces and the appropriation of history / Wilfried Mausbach -- Topographies of memory : the 1960s student movement in Germany and the US : representations in contemporary German literature /

Susanne Rinner -- "We too are Berliners" : protest, symbolism, and the city in Cold War Germany / Carla MacDougall -- A growing problem for US foreign policy : the West German student movement and the Western Alliance / Martin Klimke -- Ostpolitik as domestic containment : the cultural contradictions of the Cold War and the West German state response / Jeremi Suri -- Transformation by subversion? The New Left and the question of violence / Ingrid Gilcher-Holtey -- "From protest to resistance" : Ulrike Meinhof and the transatlantic movement of ideas / Karin Bauer -- White Negroes : the fascination of the authentic in the West German counterculture of the 1960s / Detlef Siegfried -- The Black Panther Solidarity Committee and the trial of the Ramstein 2 / Maria Hohn -- Between ballots and bullets / Georgy Katsiaficas -- A whole world opening up : transcultural contact, difference, and the politicization of "new left" activists / Belinda Davis -- "We didn't know how it was going to turn out" : contemporary activists discuss their experiences of the 1960s and 1970s.

Sommario/riassunto

A captivating time, the 60s and 70s now draw more attention than ever. The first substantial work by historians has appeared only in the last few years, and this volume offers an important contribution. These meticulously researched essays offer new perspectives on the Cold War and global relations in the 1960s and 70s through the perspective of the youth movements that shook the U.S., Western Europe, and beyond. These movements led to the transformation of diplomatic relations and domestic political cultures, as well as ideas about democracy and who best understood and promoted it. Bringing t
