

1. Record Nr.	UNINA9910688310003321
Autore	Viskup Richard
Titolo	Environmental Emissions // Richard Viskup
Pubbl/distr/stampa	London : , : IntechOpen, , 2021
Descrizione fisica	1 online resource (162 pages)
Disciplina	363.7392
Soggetti	Air quality management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Today, the issue of environmental emissions is more important than ever before. Air pollution with particulates, soot, carbon, aerosols, heavy metals, and so on is causing adverse effects on human health as well as the environment. This book presents new research and findings related to environmental emissions, pollution, and future sustainability. Written by experts in the field, chapters cover such topics as health effects, emission monitoring and mitigation, and emission composition and measurement.</p>

2. Record Nr.	UNINA9910492150803321
Autore	Arentzen Thomas <1976->
Titolo	Byzantine Tree Life : Christianity and the Arboreal Imagination // by Thomas Arentzen, Virginia Burrus, Glenn Peers
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030759025 3030759024
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (203 pages)
Collana	New Approaches to Byzantine History and Culture, , 2730-9371
Disciplina	582.16 949.5013
Soggetti	Europe - History - 476-1492 Human ecology - History Civilization - History History of Medieval Europe Environmental History Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Writing on Trees -- 3. In the Beginning, Trees -- 4. Becoming-Tree -- 5. Three Leaves: A Theopoetic Epilogue.
Sommario/riassunto	"Byzantine thought comes to life in this fabulous book. The authors' lively writing style and astounding erudition brush away the dust of centuries, revitalizing the texts and images from what they call the 'long Byzantium.' And the lives that come to light here are not only human. With care and precision, Arentzen, Burrus, and Peers enable trees to come to the fore as the agents of intellectual, aesthetic, and religious history in their own right." -Michael Marder, University of the Basque Country, Vitoria-Gasteiz, Spain "The quest in this three-faceted book is to give voice to the postmodern tree and its cult, while also discovering and enunciating its Byzantine equivalent. Our awe of the tree, majestic, romanticized, and endangered, is so steeped in the threats of our own era that it claims overweening urgency over every other, yet we know that the premodern era preceded many factors of

denaturalization that we are now combatting. That is the book's challenge." -Annemarie Weyl Carr, Professor Emerita, Southern Methodist University, USA This book examines the many ways Byzantines lived with their trees. It takes seriously theological and hagiographic tree engagement as expressions of that culture's deep involvement-and even fascination-with the arboreal. These pages tap into the current attention paid to plants in a wide range of scholarship, an attention that involves the philosophy of plant life as well as scientific discoveries of how communicative trees may be, and how they defend themselves. Considering writings on and images of trees from Late Antiquity and medieval Byzantium sympathetically, the book argues for an arboreal imagination at the root of human aspirations to know and draw close to the divine. Thomas Arentzen is Researcher in Greek Philology at Uppsala University and Reader in Church History at Lund University, Sweden. Virginia Burrus is Bishop W. Earl Ledden Distinguished Professor of Religion at Syracuse University, USA. Glenn Peers is Professor in the Department of Art and Music Histories at Syracuse University, USA.

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