1. Record Nr. UNINA9910492150703321 Materiality and visuality in North East India: an interdisciplinary Titolo perspective / / Tiplut Nongbri, Rashi Bhargava, editors Pubbl/distr/stampa Singapore:,: Springer,, [2021] ©2021 **ISBN** 981-16-1970-0 Descrizione fisica 1 online resource (240 pages) Disciplina 305.800954 Soggetti Material culture - India, Northeastern Electronic books. India, Northeastern Social life and customs Congresses India, Northeastern Civilization Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Foreword -- Preface -- Acknowledgments -- Introduction -- Contents Nota di contenuto -- Editors and Contributors -- Abbreviations -- List of Figures -- Part I Objects, Images and Meanings: Methodological Interventions -- 1 Negotiating the Visibility of 'Habitus' of 'the Nagas' and their Photographers -- Introduction -- Pierre Bourdieu, 'Habitus' and 'Hexis' -- The Nagas and Their Photographers -- Visual Sources of the Nineteenth Century -- Imagery After the Turn of the Century --Christoph von Furer-Haimendorf -- Hans-Eberhard Kauffmann --Photography After World War II and in the New Millenium -- Conclusion -- References -- 2 'We Were the Others': Visuality in Colonial Writings -- Anecdote from the 'Others' -- Construction of the 'Other' --Colonial Writings and the Nagas -- Photo Analysis and Photo-Elicitation -- The 'Other' Needs to Be Objectified in Order to Construct the 'Self' -- Interpretations and Contextualisation -- When the 'Others' Spoke Up -- Final Word: Reflexivity -- References -- 3 Conversation Pieces: How Digital Technologies might Reinvigorate and reveal the Social Lives of Objects -- Introduction -- Source Communities -- Who Owns Naga

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