

1. Record Nr.	UNINA9910491849303321
Autore	Harris Barbara J (Barbara Jean), <1942->
Titolo	English aristocratic women and the fabric of piety, 1450-1550 // Barbara J. Harris [[electronic resource]]
Pubbl/distr/stampa	Amsterdam University Press, 2018 Amsterdam : , : Amsterdam University Press, , 2018
ISBN	90-485-3722-3
Descrizione fisica	1 online resource (266 pages) : digital, PDF file(s)
Collana	Gendering the late medieval and early modern world
Disciplina	274.205
Soggetti	Women and religion - England - History - 15th century Women and religion - England - History - 16th century Upper class women - England - History - 15th century Upper class women - England - History - 16th century Art patronage - England - History - 15th century Art patronage - England - History - 16th century Church decoration and ornament - England - History - 15th century Church decoration and ornament - England - History - 16th century Church architecture - England - History - 15th century Church architecture - England - History - 16th century Religious art - England - History - 15th century Religious art - England - History - 16th century England Church history 15th century England Church history 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Dec 2020).
Nota di bibliografia	Includes bibliographical references (pages 247-262) and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Abbreviations -- Illustrations -- Acknowledgements -- Preface -- Introduction -- 1. Tombs: Honoring the Dead -- 2. Chantries: The Quest for Perpetual Prayers -- 3. Building for the Congregation: Roofs, Aisles, and Stained Glass -- 4. Adorning the Liturgy: Luxury Fabrics and Chapel Plate -- 5. Almshouses and Schools: Prayers and Service to the Community -- 6. Defining Themselves -- 7. Epilogue: Destruction and Survival -- Conclusion -- Appendix 1. Patrons of the Fabric of the Church --

Appendix 2.Patrons of Tombs -- Appendix 3.Location of Tombs in Churches -- Appendix 4.Choice of Burial Companion -- Appendix 5. Women Who Commissioned Chantries -- Appendix 6.Commissions of Stained-Glass Windows -- Appendix 7.Additions or Major Repairs to Churches -- Appendix 8.Bequests of Vestments -- Appendix 9.Patrons of Almshouses or Schools -- Glossary -- Select Bibliography -- Archival Sources

Sommario/riassunto

The role played by women in the evolution of religious art and architecture has been largely neglected. This study of upper-class women in the fifteenth and sixteenth centuries corrects that oversight, uncovering the active role they undertook in choosing designs, materials, and locations for monuments, commissioning repairs and additions to many parish churches, chantry chapels, and almshouses characteristic of the English countryside. Their preferred art, Barbara J. Harris shows, reveals their responses to the religious revolution and signifies their preferred identities.
