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Nota di contenuto	Introduction -- Women's lives and women's literacy in Amadis de Gaula -- Women's literacy in Beatriz Bernal's Cristalian de Espana -- The triumph of women readers of chivalry in Don Quixote Part I -- The defeat of women readers of chivalry in Don Quixote Part II.
Sommario/riassunto	The Iberian chivalric romance has long been thought of as an archaic, masculine genre and its popularity as an aberration in European literary history. Chivalry, Reading, and Women's Culture in Early Modern Spain contests this view, arguing that the surprisingly egalitarian gender politics of Spain's most famous romance of chivalry has guaranteed it a long afterlife. Amadis de Gaula had a notorious appeal for female audiences, and the early modern authors who borrowed from it varied in their reactions to its large cast of literate female characters. Don

Quixote and other works that situate women as readers carry the influence of Amadis forward into the modern novel. When early modern authors read chivalric romance, they also read gender, harnessing the female characters of the source text to a variety of political and aesthetic purposes.
