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| Autore                  | Triplette Stacey Elizabeth  |
| Titolo                  | Chivalry, reading, and women's culture in early modern Spain : from Amadis de Gaula to Don Quixote // Stacey Triplette  |
| Pubbl/distr/stampa      | Amsterdam University Press, 2018<br>Amsterdam : , : Amsterdam University Press, , 2018  |
| ISBN                    | 90-485-3664-2   |
| Descrizione fisica      | 1 online resource (214 pages) : illustrations; digital, PDF file(s)   |
| Collana                 | Gendering the late medieval and early modern world ; ; 3  |
| Disciplina              | 860.9/3522  |
| Soggetti                | Spanish literature - To 1500 - History and criticism<br>Chivalry in literature<br>Books and reading in literature<br>Romances, Spanish - History and criticism<br>Women - Books and reading - Spain - History<br>Women in literature<br>Spanish literature - Classical period, 1500-1700 - History and criticism<br>History<br>Criticism, interpretation, etc.<br>Spain   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from publisher's bibliographic system (viewed on 22 Feb 2021).  |
| Nota di contenuto       | Introduction -- Women's lives and women's literacy in Amadis de Gaula -- Women's literacy in Beatriz Bernal's Cristalian de Espana -- The triumph of women readers of chivalry in Don Quixote Part I -- The defeat of women readers of chivalry in Don Quixote Part II.   |
| Sommario/riassunto      | The Iberian chivalric romance has long been thought of as an archaic, masculine genre and its popularity as an aberration in European literary history. Chivalry, Reading, and Women's Culture in Early Modern Spain contests this view, arguing that the surprisingly egalitarian gender politics of Spain's most famous romance of chivalry has guaranteed it a long afterlife. Amadis de Gaula had a notorious appeal for female audiences, and the early modern authors who borrowed from it varied in their reactions to its large cast of literate female characters. Don |

Quixote and other works that situate women as readers carry the influence of Amadis forward into the modern novel. When early modern authors read chivalric romance, they also read gender, harnessing the female characters of the source text to a variety of political and aesthetic purposes.

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