

1. Record Nr.	UNINA9910491847203321
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Titolo	Touchscreen archaeology : Tracing histories of hands-on media practices // Wanda Strauven
Pubbl/distr/stampa	Luneburg : , : Meson Press, , 2021
Descrizione fisica	1 online resource (260 pages)
Disciplina	930.1028
Soggetti	Archaeology and art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The touchscreen belongs to a century-long history of hands-on media practices and touchable art objects. This media-archaeological excavation examines the nature of our sensual involvement with media and invites the reader to think about the touchscreen beyond its technological implications. In six chapters, the book questions and historicizes both aspects of the touchscreen, considering ?touch? as a media practice and ?screen? as a touchable object.