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Nota di bibliografia	Includes bibliographical references (p. [268]-286) and index.
Nota di contenuto	Introduction -- Background considerations -- On artifice and realism : Thessala in Chretien de Troyes's Cliges -- Tristan and Iseut : beyond a symbolic reading of empirical practice -- Tristan and Iseut : empirical practice amidst competing claims -- Love and medicine in the Roman de silence -- Reworked elements in Amadas et Ydoine -- Conclusion.
Sommario/riassunto	"Examines literary portrayals of women who practice healing and love magic, and argues that these figures were modeled on informally trained practitioners common in the magico-medical paradigm of the high Middle Ages, and were well-respected and successful"--Provided by publisher.