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| 1. Record Nr. | UNINA9910491045603321 |
| Autore | Sullam Sara |
| Titolo | Moll Flanders : matrici / Sara Sullam |
| Pubbl/distr/stampa | [Ort nicht ermittelbar], : Mimesis Edizioni, 2018 |
| ISBN | 9788857550992 |
| Descrizione fisica | 1 Online Ressource |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910963546503321 |
| Autore | Lease Bryce |
| Titolo | After '89 : Polish theatre and the political // Bryce Lease |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (242 pages) : illustrations |
| Collana | Theatre : theory, practice, performance |
| Disciplina | 792.09438 |
| Soggetti | Theater - Political aspects
Theater
Theatre - Aspect politique - Pologne
Theater - Political aspects - Poland
Theatre - Pologne - Histoire - 21e siecle
Theater - Poland - History - 21st century
Theatre - Pologne - Histoire - 20e siecle
Theater - Poland - History - 20th century
History
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	Poland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Introduction: really existing democracy 1. The move to neoliberalism 2. No more heroes 3. Beyond a Teatr Kobięcy 4. Gay emancipation and queer counterpublics 5. Rethinking Polish/Jewish relations 6. Equivalencies of exclusion Index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	4 Gay emancipation and queer counterpublics Producing counterpublics; Challenging politics; Future potentials; Notes; 5 Rethinking Polish/Jewish relations; Memory and repetition; Who is our class?; Collusion and guilt; Dybbuks; Postmemory; Polin/Polonia; Notes; 6 Equivalencies of exclusion; In Desert and Wilderness; Phallic divestiture; Trans-European migration; Notes; Conclusion; Notes; Bibliography; Index. Cover; Half-title; Series information; Title page; Copyright information; Table of contents; List of figures; Acknowledgements; Note on the text; Introduction: really existing democracy; Political names; Transformations of the political; Defining the political theatre; Overview; Notes; 1 The move to neoliberalism; Shock therapy; Corporeal readings; Teatr na lewo; Notes; 2 No more heroes; Eschewing patriotism; Contesting Romanticism; Solidarity in dispute; Notes; 3 Beyond a teatr kobięcy; Difficult optimism; Gendered subjects; Beyond the nuclear; Notes.
Sommario/riassunto	This book provides an exceptional introduction to Polish theatre since the fall of communism, exploring how theatre goes beyond norms and nationalistic concepts to intersect with politics, feminism, queer identities, the rise in anti-Semitism, ethnicities and history.