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Titolo	Design of the Unfinished : A New Way of Designing Leftovers Regeneration // edited by Luciano Crespi
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Descrizione fisica	1 online resource (242 pages)
Collana	The Urban Book Series, , 2365-7588
Disciplina	307.3416
Soggetti	Sociology, Urban Buildings - Design and construction Urban ecology (Biology) Sustainability Environment Urban Sociology Building Construction and Design Urban Ecology Environmental Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I: Politecnico approach -- Manifesto of design of the unfinished -- The state of the art, between needs and desires -- Regenerate urban leftovers -- Leftovers reuse: Corporeity and empathy of places -- Leftovers at the start. From the analysis of the theme to the development of design strategies -- Part II: International scenario -- Revisiting heritage, regenerating the city: The rest as a resource in Gulf of Benin -- Theaster gates, freedom, and the long view -- From grain to gold: The regeneration of New Delhi's Dhan Mill compound -- Part III: Disciplinary contaminations -- Urban remnants become setting for events -- Beyond restoration. Reflections for a new transdisciplinary paradigm -- Nature and anti-nature. The fractals of the unfinished -- Giving form to precariousness -- The polysemantic nature of music. A hermeneutical perspective -- For a softlaw of contemporary project: Food for thought and a manifesto.

The book aims to provide city administrators and planners with a tool to accompany them in experimenting with the regeneration of no longer used parts of the built heritage, called leftovers, by adopting an innovative approach. A new and radically different form of project, with the task of proposing a new aesthetic code and a style of thought aimed at creating shelters for nomads of the third millennium. In the design field, the 21st century will be destined to measure itself against temporariness and precariousness, also in terms of aesthetic practices. Based on this hypothesis, the text identifies the design of the unfinished as the perspective for attributing to the leftovers a character, which is representative of the conditions of the just begun century. Through a transdisciplinary, exhibition-like and reversible approach, the elements of degradation of the existing work are welcomed in the project as a "gift", to be translated into a syntax aimed at giving form and meaning to the internal and external environments, with the inclusion of "additional components".
