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| 1. Record Nr. | UNINA9910464598303321 |
| Titolo | Webs of words [[electronic resource]] : new studies in historical lexicography / / edited by John Considine |
| Pubbl/distr/stampa | Newcastle upon Tyne, : Cambridge Scholars Pub., 2010 |
| ISBN | 1-282-58832-X 9786612588327 1-4438-2025-3 |
| Descrizione fisica | 1 online resource (264 p.) |
| Altri autori (Persone) | ConsidineJohn (John P.) |
| Disciplina | 417.7 |
| Soggetti | Historical lexicology Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; ABBREVIATIONS; BIBLIOGRAPHY; CONTRIBUTORS; INDEX |
| Sommario/riassunto | Webs of Words: New Studies in Historical Lexicology brings together ten papers on aspects of the history of words and vocabulary, which address aspects of Chinese, Czech, Dutch, English (including Caribbean varieties), German, Italian, Maori, Persian, Portuguese, Russian, and other languages. In the first four essays, focussing on pre-1800 material, Karel Kucera and Martin Stluka's opening essay discusses the plotting of the relative historical frequency of common words, drawing on their wor... |

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| 2. | Record Nr. | UNINA9910490743403321 |
| | Titolo | Geochemistry / / edited by Milos Rene, Gemma Aiello, Gaafar El Bahariya |
| | Pubbl/distr/stampa | London, England : , : IntechOpen, , [2021] ©2021 |
| | ISBN | 1-83962-851-0 |
| | Descrizione fisica | 1 online resource (314 pages) : illustrations |
| | Disciplina | 551.9 |
| | Soggetti | Geochemistry - Methodology |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Nota di bibliografia | Includes bibliographical references. |
| 3. | Record Nr. | UNINA9910779538703321 |
| | Autore | Weissberg Liliane |
| | Titolo | On Writing with Photography [[electronic resource]] |
| | Pubbl/distr/stampa | Minnesota, : University of Minnesota Press, 2013 |
| | ISBN | 0-8166-8884-2 |
| | Descrizione fisica | 1 online resource (365 p.) |
| | Altri autori (Persone) | BeckmanKaren |
| | Disciplina | 809.9/3357 809.93357 |
| | Soggetti | Literature and photography Literature Photography in literature Photography Languages & Literatures Literature - General |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

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| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Contents; Acknowledgments; Introduction; Chapter 1: From the Birth of Photography to the Death of the Author; Chapter 2: Picturing the Great Unknown: John Wesley Powell and the Divergent Paths of Art and Science in the Representation of the Colorado River and Utah Canyonlands; Chapter 3: "Watch How Dem Touris' Like Fe Look": Tourist Photography and Claude McKay's Jamaica; Chapter 4: Captured Things: Man Ray's Object Photography; Chapter 5: Photography's Linguistic Turn: On Werner Graeff's Here Comes the New Photographer! Chapter 6: The Power of What Is Not There: James Agee's Let Us Now Praise Famous MenChapter 7: Playing Doll; Chapter 8: Situating Images: Photography, Writing, and Cinema in the Work of Guy Debord; Chapter 9: The Generation of Postmemory; Chapter 10: Picturing the Specter of History: Zhang Ailing's Visual Practice; Chapter 11: Sphinxes without Secrets: W. G. Sebald's Albums and the Aesthetics of Photographic Exchange; Chapter 12: Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W XY; Z |
| Sommario/riassunto | On Writing with Photography explores what happens to texts-and images-when they are brought together, addressing a wide range of genres and media, including graphic novels, children's books, photo-essays, films, diaries, newspapers, and art installations. Together, these essays help explain how writers and photographers-past and present-have served as powerful creative resources for each other. |