

1.	Record Nr.	UNINA9910490743103321
	Titolo	Liver pathology / / edited by Vijay Gayam and Omer Engin
	Pubbl/distr/stampa	London, England : , : IntechOpen, , [2021] ©2021
	ISBN	1-83880-244-4
	Descrizione fisica	1 online resource (294 pages) : illustrations
	Disciplina	616.3607
	Soggetti	Liver - Pathophysiology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
2.	Record Nr.	UNISALENTO991003397829707536
	Autore	Renard, Pierrette
	Titolo	Georges Bernanos / Pierrette Renard
	Pubbl/distr/stampa	Milano : Mursia, 1970
	Descrizione fisica	189 p. ; 21 cm
	Collana	Civiltà letteraria del Novecento. Sezione francese
	Altri autori (Persone)	Bargioni, Giovanna
	Disciplina	843.91
	Soggetti	Bernanos, Georges Bernanos, Georges
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Trad. di Giovanna Bargioni

3. Record Nr.	UNINA9910787198903321
Titolo	Approaching the ancient artifact : representation, narrative, and function : a festschrift in honor of H. Alan Shapiro // edited by Amalia Avramidou and Denise Demetriou
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-038292-X 3-11-030881-9
Descrizione fisica	1 online resource (616 p.)
Disciplina	701.03
Soggetti	Art and anthropology Art and literature Art and mythology Art and society Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Table of Contents -- Contributors -- Abbreviations -- Foreword -- H. Alan Shapiro: Bibliography -- Myth into Art -- Helen Re-Claimed, Troy Re-Visited: Scenes of Troy in Archaic Greek Art / Morris, Sarah P. -- Polyxena's Dropped Hydria: The Epic Cycle and the Iconography of Gravity in Athenian Vase Painting / Cohen, Beth -- Myth into Art: A Black-figure Column Krater from Castle Ashby at the University of Virginia / Smith, Tyler Jo -- The Serpent in the Garden: Herakles, Ladon, and the Hydra / Padgett, J. Michael -- Reflections on Triton / Mommsen, Heide -- Herakles and Geras in Etruria / Simon, Erika -- Theseus and Aithra! A Forgotten Fragment and an Old Problem / Hoff, Ralf von den -- Theseus and Periphetes by the Sabouroff Painter? / Iozzo, Mario -- Dressing to Hunt. Some Remarks on the Calyx Krater from the So-called House of C. Julius Polybius in Pompei / Barbanera, Marcello -- Phrixos' Self-sacrifice and his "Euphemia" / Tiverios, Michalis -- Philoktetes in Brauron (Attica) and Volterra (Etruria) / Steingräber,

Stephan -- The Tombs of Amazons / Rotroff, Susan / Lamberton, Robert -- Iconography of Mourning -- The Wretchedness of Old Kings / Matheson, Susan B. -- Athenian State Monuments for the War Dead: Evidence from a Loutrophoros / Barringer, Judith M. -- Women as Gift Givers and Gift Producers in Ancient Athenian Funerary Ritual / Closterman, Wendy E. -- Volgei nescia: On the Paradox of Praising Women's Invisibility / Roller, Matthew -- Reduced Myths: Roman Ash Chests with Mythological Scenes / Boschung, Dietrich -- Roman Sarcophagi in the Toledo Museum of Art / Oakley, John H. -- Art and Cult -- Bathing in the Sanctuaries of Asklepios and Apollo Maleatas at Epidauros / Trümper, Monika -- The Three Graces at the Panathenaia / Palagia, Olga -- Hermes and the Athenian Acropolis: Hermes Enagonios (?) on a Red-figure Miniature Amphora of Panathenaic Shape by the Bulas Group / Kokkinou, Lina -- on the Athenian Acropolis and in the Sanctuary of the Nymph (600-560 BCE): The Case of the Skyphoi / Malagardis, Nassi -- The Artificial Sculptural Image of Dionysos in Athenian Vase Painting and the Mythological Discourse of Early Greek Life / Hedreen, Guy -- Satyrs as Women and Maenads as Men: Transvestites and Transgression in Dionysian Worship / Surtees, Allison -- Courtship Scenes -- "To Dream the Impossible Dream" / Williams, Dyfri -- Hare and the Dog: Eros Tamed / Neils, Jenifer -- A Type Courting Scene for Alan: The Spitzer Amphora at Bryn Mawr College / Sutton, Robert F. -- A Lazy Afternoon / Lezzi-Hafter, Adrienne -- Narrative Strategies -- A Matter of Style/Why Style Matters: A Birth of Athena Revisited / Guy, J. Robert -- Story and Status: The François Vase and the Krater from Vix / Gaunt, Jasper -- A Frame for Names: The Case of the Hydria Louvre F 28 / Kreuzer, Bettina -- Composition and Narrative on Skyphoi of the Penelope Painter / Stansbury-O'Donnell, Mark D. -- Where Should We Place the Krater? An Optimistic Reconstruction of the Vessel's Visibility during the Symposium / Langner, Martin -- Manipulating Mastoi: The Female Breast in the Sympotic Setting / Coccagna, Helene A. -- Laconian Wine / Reusser, Christoph / Bürge, Martin -- Arion the Methymnian and Dionysos Methymnaios: Myth and Cult in Herodotus' Histories / Lyons, Deborah -- The Mozia Charioteer: A Revision / Marconi, Clemente -- An Ancient Plaster Cast in New York: A Ptolemaic Syncretistic Goddess / Picón, Carlos A. -- The Non-Human Paradox: Being Political in Aristotle's Zoology / Zatta, Claudia -- Are We Rome? / Rose, Ch. Brian -- Bibliography -- Index -- Color Plates

Sommario/riassunto

This volume consists of forty contributions written by an internationally renowned selection of scholars. The authors adopt an interdisciplinary methodology, examining both literary and archaeological sources, and a comparative perspective that transgresses national, chronological, and cultural boundaries, in order to investigate the nature of the links between text and image. This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather, and more significantly, as activities that create social and cultural relationships. The essays in this book are motivated by their authors' belief that there is no simple direct link between art and myths, art and text, or art and ritual, and that art should not be delegated to the role of a by-product of a literate culture. Instead, the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth, how it changed texts, how it transformed ritual, and how it altered the course of local, regional, and Mediterranean histories.

