

1. Record Nr.	UNISA996483158803316
Titolo	Innovation practices for digital transformation in the Global South : IFIP WG 13. 8, 9. 4, invited selection // Jose Abdelnour-Nocera [and three others], editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer International Publishing, , [2022] ©2022
ISBN	3-031-12825-7
Descrizione fisica	1 online resource (194 pages)
Collana	IFIP Advances in Information and Communication Technology Ser. ; ; v. 645
Disciplina	338.064091724
Soggetti	Technological innovations - Developing countries Technological innovations - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910490713203321
Autore	Muralt Marlise
Titolo	Ambivalenzen und Provokationen in Robert Walsers "Die Rose"
Pubbl/distr/stampa	Basel, : Schwabe Verlag, 2020
ISBN	3-7965-4208-5
Descrizione fisica	1 online resource
Collana	Signaturen der Moderne
Soggetti	Literature: history and criticism
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dieses Buch setzt sich mit Robert Walsers letzter Publikation, bestehend aus 38 Prosastücken, auseinander und fragt nach dem Stellenwert, der diesen Texten innerhalb der Berner Prosa zukommt. In dieser ersten umfassenden Untersuchung zu Die Rose konzentriert sich die Autorin auf eine immanente Erschließung der Texte - zumal das Manuskript und die Korrespondenz mit dem Rowohlt-Verlag verloren gegangen sind und das Werk in der Walser-Forschung bislang wenig beachtet worden ist. So nimmt sie Komposition, Anlage und Intention

der Sammlung in den Blick, geht aber auch Fragen zu Entstehungsgeschichte und Titel nach. In einer vertieften Lektüre arbeitet sie wesentliche Aspekte einzelner Prosastücke heraus, fragt aber auch nach der Bedeutung der Texte in Walsers Œuvre. Ein Fokus liegt auf der weiblichen Figur «Edith», zeichenhaft und texttranszendierend als Leserin dargestellt. Anhand dieser Figur zeigt die Autorin die Vielschichtigkeit von Walsers Schaffe
