

1. Record Nr.	UNINA9910456786703321
Autore	Randall Michael <1953->
Titolo	The gargantuan polity : on the individual and the community in the French Renaissance // Michael Randall
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-8815-7
Descrizione fisica	1 online resource (393 p.)
Disciplina	944/.025
Soggetti	Individualism - France - History - 16th century Renaissance - France French literature - 16th century - History and criticism Electronic books. France Civilization 1328-1600 France Intellectual life 16th century France Politics and government 1328-1589
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Bottom-Up vs Top-Down Polities: The Council and the Pope -- 2. The Representation of Basel in Chants Royaux Written for the Puy de Rouen -- 3. Late-Medieval Polity and Poetics: Jean Molinet's Ressource du petit peuple -- 4. The King's Two Portraits in Claude de Seyssel and Guillaume Cretin -- 5. Barthélemy de Chasseneuz and the Top-Down Polity -- 6. Rabelais and the Ideal Imperfect Polity -- 7. The Death of Consensual Politics and the Individual in Agrippa d'Aubigné -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Critics and scholars have long argued that the Renaissance was the period that gave rise to the modern individual. The Gargantuan Polity examines political, legal, theological, and literary texts in the late Middle Ages, to show how individuals were defined by contracts of mutual obligation, which allowed rulers to hold power due to approval

of their subjects. Noting how the relationship between rulers and individuals changed with the rise of absolute monarchy, Michael Randall provides significant insight into Renaissance culture and politics by showing how individuals went from being understood in terms of their objective relations with the community to subjective beings. By studying this evolution, he challenges the argument that subjectivity enabled modern political autonomy to come into existence, and instead argues that subjectivity might have disempowered the outwardly directed and highly political individuals of the late Middle Ages. A profound and detailed study of one of the most drastic periods of change, *The Gargantuan Polity* will be of interest to scholars of French literature, the Renaissance, and intellectual history.

2. Record Nr.	UNINA9910490711203321
Autore	Leonardi Lino
Titolo	Roman de Guiron parte prima
Pubbl/distr/stampa	Florence, : SISMEL/Edizioni del Galluzzo, 2020
Descrizione fisica	1 online resource
Collana	Archivio Romanzo
Soggetti	Historical & comparative linguistics
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Le cycle de Guiron le Courtois, compose sans doute a partir de 1230 et en plusieurs etapes, est le dernier grand roman arthurien en prose francaise a rester inedit. Guiron le Courtois consiste en effet en plusieurs œuvres caracterisee par une tradition textuelle complexe : le Meliadus, le Roman de Guiron et la Suite Guiron. Le Meliadus et le Guiron ont ete concus independamment l'un de l'autre ; en outre, dans leur etat initial, ils n'ont sans doute jamais eteacheves, ce qui explique la tradition textuelle assez eclatee et, en particulier, la multitude de « raccords » et de « suites » destines a combler les interstices. Une edition critique de l'ensemble du cycle est actuellement en cours. Ceci

est le premier volume du Roman de Guiron propre, qui en comportera trois. Le texte est precede d'une introduction, comportant la description des manuscrits, une analyse de la tradition textuelle, une etude litteraire, un examen de la langue du manuscrit. Il est suivi de notes, d'un glossaire et d'un index des noms propres.
