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Titolo	Cultures in Conflict : religion, history and gender in Northern Europe c. 1800-2000 // edited by Johannes Ljungberg, Alexander Maurits, Erik Sidenvall
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Nota di contenuto	Interconnected Conflicts: Religion, History, and Gender Types of Pilgrimages in Germany between Early and High-Ultramontanism: The Examples of Trier (1844) and Marpingen (1876)Pain, Passion and Compassion. Writing on Stigmatic Women in Modern Europe'If I Am Not Allowed to Wear Trousers I Cannot Live.' Therese Andreas Bruce and the Struggle for a Male Identity in Nineteenth- Century Sweden'Poland is Catholic, and a Pole is a Catholic.' The Oppressed Evangelical Masurians after the Second World War'Religion's safe, with Priestcraft is the War': Satirical Subversion of Clerical Authority in Western Europe 1650 1850Catholic Celebrities, Religious Commodities and Commotions in the Light of Swedish Anti- CatholicismReligion and the Rise of Modern SportThe Religious Memory of Crisis. The Example of Apocalyptic Memory in Nineteenth- Century Art and Fiction.
Sommario/riassunto	This book includes studies of main conflict areas in modern Western societies where religion has been a central element, ranging from popular movements and narratives of opposition to challenges of religious satire and anti-clerical critique. Special attention is given to matters of politics and gender.