

1. Record Nr.	UNINA9910490028803321
Autore	Sanchez Summerer Karène
Titolo	Imaging and Imagining Palestine : Photography, Modernity and the Biblical Lens, 1918-1948 // edited by Karene Sanchez-Summerer and Sary Zananiri
Pubbl/distr/stampa	Brill, 2021 Leiden : , : Brill, , 2021
Descrizione fisica	1 online resource (xxv, 432 pages) : illustrations (some color), maps, portraits
Collana	Open Jerusalem
Disciplina	770.95694
Soggetti	Photographic industry Palestine Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Imaging and Imagining Palestine is the first comprehensive study of photography during the British Mandate period (1918–1948). It addresses well-known archives, photos from private collections never available before and archives that have until recently remained closed. This interdisciplinary volume argues that photography is central to a different understanding of the social and political complexities of Palestine in this period. While Biblical and Orientalist images abound, the chapters in this book go further by questioning the impact of photography on the social histories of British Mandate Palestine. This book considers the specific archives, the work of individual photographers, methods for reading historical photography from the present and how we might begin the process of decolonising photography. "Imaging and Imagining Palestine presents a timely and much-needed critical evaluation of the role of photography in Palestine. Drawing together leading interdisciplinary specialists and engaging a range of innovative methodologies, the volume makes clear the ways in which photography reflects the shifting political, cultural and economic landscape of the British Mandate period, and experiences

of modernity in Palestine. Actively problematising conventional understandings of production, circulation and the in/stability of the photographic document, *Imaging and Imagining Palestine* provides essential reading for decolonial studies of photography and visual culture studies of Palestine." - Chrisoula Lionis, author of *Laughter in Occupied Palestine: Comedy and Identity in Art and Film*. "*Imaging and Imagining Palestine* is the first and much needed overview of photography during the British Mandate period. From well-known and accessible photographic archives to private family albums, it deals with the cultural and political relations of the period thinking about both the Western perceptions of Palestine as well as its modern social life. This book brings together an impressive array of material and analyses to form an interdisciplinary perspective that considers just how photography shapes our understanding of the past as well as the ways in which the past might be reclaimed." - Jack Persekian, Founding Director of Al Ma'mal Foundation for Contemporary Art in Jerusalem. "*Imaging and Imagining Palestine* draws together a plethora of fresh approaches to the field of photography in Palestine. It considers Palestine as a central node in global photographic production and the ways in which photography shaped the modern imaging and imagining from within a fresh regional theoretical perspective." - Salwa Mikdadi, Director al Mawrid Arab Center for the Study of Art, New York University Abu Dhabi. Readership: Anyone interested in the Middle East, Palestinian history, history of photography, Middle Eastern visual culture, religious and Orientalist imaging, decolonising photography, cultural studies, and cultural histories.
