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	Descrizione fisica	1 online resource (210 pages)
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2.	Record Nr.	UNINA9910490028003321
	Autore	Bainbridge Alan
	Titolo	Discourses, dialogue and diversity in biographical research : an ecology of life and learning // edited by Alan Bainbridge, Laura Formenti and Linden West
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	Descrizione fisica	1 online resource (xiv, 228 pages)
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	Note generali	Includes index.

The European society for research on the education of adults (ESREA) -- Acknowledgements -- Notes on contributors -- Introduction: towards an ecological perspective on learning and the stories people tell / Alan Bainbridge, Laura Formenti and Linden West -- Part 1: discourses of ecology and learning -- When Lake Erie Is polluted, we are too / Laura Formenti and Linden West -- Biographical interviews and the micro context of biographicity: closely listening for meaning, learning, and voice / Rob Evans -- Narrative regimes: an alliance between descriptive phenomenology and biography / Herve Breton -- Biographical research at the boundary: a careful listening for the micro, meso, and macro in end-of-life care / Kjetil Moen -- Trying to capture the value of the 'live' conference using an ecological approach / Hazel R. Wright and Marianne Høyen -- Part 2: dialogue on learning together, and its distress -- Dynamic ecologies of person and place: dialogic ethnographies as public engagement / Richard D. Sawyer -- Beyond truth: a pragmatist approach to narrative pedagogy in professional learning for healthcare practitioners / Laura Mazzoli Smith -- A key? conflict, and the struggle for an ecology of dialogue, learning and peace among Israeli Jewish and Palestinian educators / Alan Bainbridge and Linden West -- Part 3: diversity as a content and as a feature of biographic inquiry -- Understanding women's lives through critical feminist perspectives: working-class women students in higher education / Barbara Merrill -- Some reflections on the meaning, limits and challenges of critical biographical research / Fergal Finnegan -- storytelling, culture, and Indigenous methodology / Adrienne S. Chan -- Profession reimagined: tackling adult educators' alienation through multimodal ways of knowing / Gaia Del Negro -- The PhD and me: a liminal space / Paula Stone -- Conclusion: an evolution of ideas: the transformative ecological imagination in adult learning, education, and research / Alan Bainbridge, Laura Formenti and Linden West.

This book explores how narratives are deeply embodied, engaging heart, soul, as well as mind, through varying adult learner perspectives. Biographical research is not an isolated, individual, solipsistic endeavor but shaped by larger ecological interactions – in families, schools, universities, communities, societies, and networks – that can create or destroy hope. Telling or listening to life stories celebrates complexity, messiness, and the rich potential of learning lives. The narratives in this book highlight the rapid disruption of sustainable ecologies, not only 'natural', physical, and biological, but also psychological, economic, relational, political, educational, cultural, and ethical. Yet, despite living in a precarious, and often frightening, liquid world, biographical research can both chronicle and illuminate how resources of hope are created in deeper, aesthetically satisfying ways. Biographical research offers insights, and even signposts, to understand and transcend the darker side of the human condition, alongside its inspirations. Discourses, Dialogue and Diversity in Biographical Research aims to generate insight into people's fears and anxieties but also their capacity to 'keep on keeping on' and to challenge forces that would diminish their and all our humanity. It provides a sustainable approach to creating sufficient hope in individuals and communities by showing how building meaningful dialogue, grounded in social justice, can create good enough experiences of togetherness across difference. The book illuminates what amounts to an ecology of life, learning and human flourishing in a sometimes tortured, fractious, fragmented, and fragile world, yet one still offering rich resources of hope. Readership: All those interested in using narrative, life history and biographical research methods to explore the education of adults particularly in relation to building

meaningful dialogue, grounded in social justice to create good enough experiences of togetherness across difference.

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