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Altri autori (Persone)	ColardSandrine BoonsPieter
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Note generali	"This publication has been issued on the occasion of the exhibition 'Congoville', Middelheim Museum, Antwerp, Belgium (29 May 2021 - 3 October 2021).
Sommario/riassunto	One hundred years after the founding of the Ecole Coloniale Supérieure in Antwerp, the adjacent Middelheim Museum invites Sandrine Colard, researcher and curator, to conceive an exhibition that probes silenced histories of colonialism in a site-specific way. For Colard, the term Congoville encompasses the tangible and intangible urban traces of the colony, not on the African continent but in 21st-century Belgium: a school building, a park, imperial myths, and citizens of African descent. In the exhibition and this adjoining publication, the concept Congoville is the starting point for 15 contemporary artists to address colonial

history and ponder its aftereffects as black flaneurs walking through a postcolonial city.00Due to the multitude of perspectives and voices, this book is both a catalogue and a reference work comprised of artistic and academic contributions. Together, the participating artists and invited authors unfold the blueprint of 'Congoville', an imaginary city that still subconsciously affects us, but also encourages us to envision a decolonial utopia.00With contributions by: Pieter Boons, Sandrine Colard, Filip De Boeck, Bas De Roo, Nadia Yala Kisukidi, Sorana Munsya & Leonard Pongo, Herman Van Goethem, Sara Weyns, Nabilla Ait Daoud.00Participating artists: Sammy Baloji, Bodys Isek Kingelez, Maurice Mbikayi, Jean Katambayi, KinAct Collective, Simone Leigh, Hank Willis Thomas, Zahia Rahmani, Ibrahim Mahama, Angela Ferreira, Kapwani Kiwanga, Sven Augustijnen, Pascale Marthine Tayou, Elisabetta Benassi, Pelagie Gbaguidi.00Exhibition: Middelheim Museum, Antwerp, Belgium (29.5-3.10.2021).
