

1. Record Nr.	UNINA9910488731603321
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Titolo	Spatial Boundaries, Abounding Spaces : Colonial Borders in French and Francophone Literature and Film
Pubbl/distr/stampa	Leuven University Press, 2021 [S.l.] : , : LEUVEN UNIVERSITY PRESS, , 2021 ©2021
ISBN	9789461663832 9461663838
Descrizione fisica	1 online resource (1 volume)
Disciplina	840.93581
Soggetti	Motion pictures French literature Colonies in motion pictures Colonies in literature Boundaries in motion pictures Boundaries in literature Motion pictures - France - History and criticism French literature - History and criticism Criticism, interpretation, etc. France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Colonialism advanced its project of territorial expansion by changing the very meaning of borders and space. The colonial project scripted a unipolar spatial discourse that saw the colonies as an extension of European borders. In his monograph, Mohit Chandna engages with narrations of spatial conflicts in French and Francophone literature and film from the nineteenth to the early twenty-first century. In literary works by Jules Verne, Ananda Devi, and Patrick Chamoiseau, and film by Michael Haneke, Chandna analyzes the depiction of ever-changing borders and spatial grammar within the colonial project. In so doing, he

also examines the ongoing resistance to the spatial legacies of colonial practices that act as omnipresent enforcers of colonial borders. Literature and film become sites that register colonial spatial paradigms and advance competing narratives that fracture the dominance of these borders.0Through its analyses 'Spatial Boundaries, Abounding Spaces' shows that colonialism is not a finished project relegated to our past. Colonialism is present in the here and now, and exercises its power through the borders that define us.
