

1. Record Nr.	UNIORUON00498778
Autore	AARTS, Paul
Titolo	Saudi Arabia : a Kingdom in peril / Paul Aarts, Carolien Roelants
Pubbl/distr/stampa	London, : Hurst & Company, 2016
ISBN	978-18-490-4722-7
Edizione	[revised ed]
Descrizione fisica	xii, 184 p. ; 22 cm.
Altri autori (Persone)	ROELANTS, Carolien
Disciplina	320.9538
Soggetti	ARABIA SAUDITA - Politica e governo Arabia Saudita - Storia Primavera araba <2010- >
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910488728003321
Titolo	Culture and Computing. Design Thinking and Cultural Computing : 9th International Conference, C&C 2021, Held as Part of the 23rd HCI International Conference, HCII 2021, Virtual Event, July 24–29, 2021, Proceedings, Part II / / edited by Matthias Rautenberg
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-77431-7
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (506 pages)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 12795
Disciplina	306.0285
Soggetti	User interfaces (Computer systems) Human-computer interaction Computer engineering Computer networks Coding theory Information theory Software engineering Social sciences - Data processing Information storage and retrieval systems User Interfaces and Human Computer Interaction Computer Engineering and Networks Coding and Information Theory Software Engineering Computer Application in Social and Behavioral Sciences Information Storage and Retrieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Design Thinking in Cultural Contexts -- Digital Literacy-based User Experience Design for Medication-allergy Patients Care -- Advancing Inclusive Service Design: Defining, Evaluating & Creating Universally Designed Services -- Civic Community Archiving with the Platform for

Experimental Collaborative Ethnography: Double Binds and Design Challenges -- What Could Safety Research Contribute to Technology Design -- User Interface Design of Virtual Conferencing Tools – Towards a Method for Considering Cultural Impact – Exemplified by Zoom -- Infrastructuring for Collective Heritage Knowledge Production -- Core concepts Linking Exhibit Design and the Visitor Experience in Science Centers: an Early Framework -- Socio-Emotional Experience in Human Technology Interaction Design – a Fashion Framework Proposal -- Human Research in Technology Design -- Research on the Public Design Innovation Method based on the Sharing Concept of Cultural Computing -- Digital Humanities, New Media and Culture.-The Ontology of Mixed Reality Agents Memorializing the Dead and Dying -- The Human Mind and Engineering Models -- Social Media Data for the Conservation of Historic Urban Landscapes: Prospects and Challenges -- Questions in Cognitive Mimetics -- Memory Modalities - Opening-up Digital Heritage Infrastructures -- Youth and Algorithmic Memory: Co-Producing Personal Memory on Instagram -- Culture in the Post Pandemic Era -- How to Access and Transform the Unconscious for Cultural Development -- Ethical Stance and Evolving Technosexual Culture – A Case for Human-Computer Interaction -- AI Ethics - Critical Reflections on Embedding Ethical Frameworks in AI Technology -- Using Information Divergence to Differentiate Deep from Superficial Resemblances among Discourses -- On Complexity of GLAMs' Digital Ecosystem: APIs as Change Makers for Opening Up Knowledge -- Perspectives on Cultural Computing -- Appropriation for Interdisciplinary Practice: The Case of Participatory Design in Brazilian Computer Science -- Towards a Generic Framework for Intercultural User Interface Design to Evoke Positive Cross-Cultural UX -- Transformation of Landscape into Artistic and Cultural Video Using AI for Future Car -- The Collection Method of Heterogeneous Smart Farm Data based on Model Transformation Technique for Human Computer Friendly Learning -- Quick Buttons on Map-based Human Machine Interface in Vehicles is Better or Not: A Cross-Cultural Comparative Study between Chinese and Germans -- Culturally Aware Intelligent Learning Environments for Resource-poor Countries -- A Stranger in the Classroom: Pre-Service Teachers' Anxiety and Negative Attitudes toward Humanoid Social Robots -- Bie-Modernism and Cultural Computing.

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#### Sommario/riassunto

The two-volume set LNCS 12794-12795 constitutes the refereed proceedings of the 9th International Conference on Culture and Computing, C&C 2021, which was held as part of HCI International 2021 and took place virtually during July 24-29, 2021. The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions. The papers included in the HCII-C&C volume set were organized in topical sections as follows: Part I: ICT for cultural heritage; technology and art; visitors' experiences in digital culture; Part II: Design thinking in cultural contexts; digital humanities, new media and culture; perspectives on cultural computing.

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3. Record Nr.	UNINA9910145337003321
Titolo	Comptes rendus de l'Academie des sciences . Serie III Sciences de la vie
Pubbl/distr/stampa	[New York, NY], : Elsevier Science, -©2001
ISSN	1878-5565
Soggetti	Life sciences Biology Medicine Zoology Biologie Medecine Sciences de la vie Zoologie biology zoology Periodicals.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Also has section title in English: Life Sciences.