

1. Record Nr.	UNINA9910777583903321
Autore	Bennington Bernard J.
Titolo	Beyond FTS2000 : a program for change : appendix A, FTS2000 case study // prepared by Bernard J. Bennington
Pubbl/distr/stampa	Washington, District of Columbia : , : National Academies Press, , 1989 ©1989
Descrizione fisica	1 online resource (104 p.)
Disciplina	352.56
Soggetti	Government communication systems - Purchasing - United States United States Officials and employees
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	BEYOND FTS2000: A PROGRAM FOR CHANGE; Copyright; FOREWORD; CONTENTS; 1 HISTORY OF THE FEDERAL TELECOMMUNICATIONS SYSTEM; THE DEVELOPMENT OF THE FEDERAL TELECOMMUNICATIONS SYSTEM; THE FTS BY 1980; GRADUAL DEREGULATION OF THE INDUSTRY; A TIME OF REACTION AND UNCERTAINTY; SATELLITE CIRCUITS PROVIDE A HARD LESSON; FACING UP TO NETWORK REPLACEMENT; 2 DEVELOPMENT OF THE STRATEGY FOR FTS2000: 1984; SEARCHING FOR A STRATEGY; THE STRATEGY FORMS; THE STRATEGY IS SET; THE COMMITMENT IS MADE AND THE PROGRAM STARTS; 3 THE FIRST YEAR OF SPECIFICATION DEVELOPMENT: JANUARY 1985 TO JANUARY 1986 THE FIRST YEAR, THE FIRST DRAFT ANNOUNCING THE PROJECT; INDUCTING THE AGENCIES; A NEW ADMINISTRATOR COMES ON BOARD; AN INDEPENDENT EVALUATION OF THE STRATEGY; WORK CONTINUES IN PARALLEL ON DEVELOPING THE STRAWMAN; 4 REACHING AGREEMENT WITH THE OFFICE OF MANAGEMENT AND BUDGET; EARLIER GSA AND OMB RELATIONSHIPS; KALBA BOWEN, THE PANEL, AND GAINING OMB SUPPORT; 5 DEVELOPMENT OF THE FINAL SPECIFICATION AND RFP RELEASE: 1986; CONTINUING DEVELOPMENT OF THE RFP; A CHANGE IN THE GSA TEAM; EVENTS CONVERGE TOWARD RELEASE OF THE RFP; THE RFP IS RELEASED; 6 THE LONG HOT SUMMER AND COLD HARD WINTER OF 1987

THE HONEYMOON IS OVERTHE IMPORTANCE OF WINNING; ROUND ONE: HOW FIXED CAN A FIXED PRICE BE?; ROUND TWO: THE BOCS AND MARTIN-MARIETTA; ROUND THREE: GSA FIGHTS BROOKS; AT&T DID NOT TRUST GSA; TWO AWARDS OR ONE; THE COLD, HARD WINTER; 7 EVALUATION AND AWARD; THE SOURCE SELECTION PLAN; THE SOURCE SELECTION ORGANIZATION AND RESPONSIBILITIES; THE EVALUATION AND AWARD PROCESS; SECURITY; CHANGING TEAMS; EVALUATION; PROPOSALS; NEGOTIATIONS; AWARD; FINAL THOUGHTS; NOTES ON TEXT

2. Record Nr. UNINA9910488721503321

Autore Nielsen Aldon Lynn

Titolo The Inside Songs of Amiri Baraka / / by Aldon Lynn Nielsen

Pubbl/distr/stampa Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021

ISBN 9783030757588
3030757587

Edizione [1st ed. 2021.]

Descrizione fisica 1 online resource (148 pages)

Collana Palgrave Studies in Music and Literature, , 2946-5141

Disciplina 780.08
818.5409

Soggetti Poetry
Literature, Modern - 20th century
Literature, Modern - 21st century
America - Literatures
Music
African Americans
Culture
Poetry and Poetics
Contemporary Literature
North American Literature
African American Culture

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto

Chapter One: Vamp Till Ready -- Chapter Two: Western Front --
Chapter Three: 1960 Something -- Chapter Four: Real Song -- Chapter
Five: The Inside Songs of Amiri Baraka.

Sommario/riassunto

The Inside Songs of Amiri Baraka examines the full length of Baraka's discography as a poet recording with musicians as well as his contributions to jazz and R & B, beginning with his earliest studio recordings in 1965 and continuing to the last year of his life, 2014. This recorded history traces his evolution from the era of Beat poetry and "projective verse," through the period of the Black Arts Movement and cultural nationalism, and on to his commitments to "third world Marxism," which characterized the last decades of his life. The music enfolded Baraka's recitations ranges from traditional African drumming, to doo wop, rhythm and blues, soul and the avant garde jazz that was his great love and the subject of so much of his writing, and includes both in-studio sessions and live concert performances. This body of work offers a rare opportunity to think about not only jazz/poetry, but the poet in the recording studio and the relations of text to score.