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Autore	Latiff Osman
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Nota di contenuto	Intro -- Acknowledgements -- What is This Book About? -- Contents -- About the Author -- Part I Empathy and the Finding of Empathic Spaces -- 1 Empathy and the Search for the Other -- Opening Spaces of Empathy -- The Need to Self-Imagine -- The Challenge of Empathy -- Bridging Our Gaps -- References -- 2 Landscaping 'Otherness and Challenging Frames of "Nothingness" in Contemporary Palestine' -- Symbolism of Space -- The People and the Olive: The Story of the Run Across Palestine -- Beginnings and Ends-Location and Symbolic Intent -- Conclusion -- References -- 3 Distance as Othering: US Images of Conflict Inside and Outside the Homeland -- News Framing and Symbolic Codes -- Virginia Tech and Visual Motifs of Grieving -- Activating a Collectivism Frame for Others -- Poetry of Pain and Pathos -- Remembering Iraqis in American Photos -- Seeing the Anonymous Figure -- Challenging Dominant Media Frames: Considering Empathic Responses -- Conclusion -- References -- Part II The War in Iraq and the Empathic Spaces of Elsewhere -- 4 The Mahmudiyah Killings and the Framing of Abeer -- Obscuring Frames with Images of Chaos -- Mahmudiyah and the Opening and Closing of Frames -- The Framing Between a Past and Present -- Empathy and the Creating of 'Imagined' Frames -- Conclusion -- References -- 5 Empathy Behind and Beyond the Cage -- Frantz Fanon and the Mental Effects of Torture

-- Symbolic Codes and Spaces in Camp X-Ray -- From the Cage
to Camp X-Ray -- Conclusion -- References -- 6 Performance
and Pathos: Symbolism of Suffering in the Mourning of Iraqi 'Mothers'
-- Images of Subordinated Others -- Conclusion -- Bibliography --
Conclusion -- Looking Ahead -- References.
