

1. Record Nr.	UNINA9910488707803321
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Titolo	Stuart Hall, Conjunctural Analysis and Cultural Criminology : A Missed Moment / / by Tony Jefferson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030747312 303074731X
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (300 pages)
Collana	Palgrave Pioneers in Criminology, , 2946-5648
Disciplina	364.01
Soggetti	Critical criminology Culture - Study and teaching Mass media and crime Law and the social sciences Crime - Sociological aspects Political sociology Critical Criminology Cultural Studies Crime and the Media Socio-Legal Studies Crime and Society Political Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction and Overview -- PART I: Stuart Hall and conjunctural analysis -- Chapter 2: Conjunctural analysis part one: from early political writings to Resistance through Rituals -- Chapter 3: Conjunctural analysis part two: the case of Policing the Crisis -- PART II: Cultural criminology, Theorising and Stuart Hall -- Chapter 4: Cultural criminology part one: the problems with a theory-driven methodology -- Chapter 5: Cultural criminology part two: ethnography, carnival and the need for critique -- Chapter 6: Hall's theorising: the importance of a principled eclecticism -- PART III: Conjunctural

Analysis Today: Brexit, Trump and the Politics of Difference -- Chapter 7: Race, immigration and the politics of difference -- Chapter 8: The Brexit conjuncture part one: the referendum result and how we got to 9/11 -- Chapter 9: The Brexit conjuncture part two: from 9/11 to the 2016 Referendum -- Chapter 10: Conclusion: from Policing the Crisis to Trump, and beyond -- PART IV: CODA -- Chapter 11: Hall, psychoanalysis and the problem of populist anger.

Sommario/riassunto

"An incisive and perceptive reminder of Stuart Hall's towering intellectual legacy and of the urgent need to resuscitate conjunctural analysis. The benefits of applying it to issues and movements such as Brexit, Black Lives Matter and Trumpism could hardly be more evident or more topical." ---David Brown, Emeritus Professor, University of New South Wales "This is a book which... is steeped in a knowledge of cultural studies... The intellectual scope of the book makes it a really original, enlightening and accessible read... for all those interested in any aspect of social and cultural research." ---Rosalind Brunt, Visiting Research Fellow, Media Studies, Sheffield Hallam University "There is nothing more important right now than to understand the current conjuncture, and Jefferson, whose psychosocial work in cultural studies and criminology remains groundbreaking, is just the person to illuminate the ways race, class, and heteronormativity are yoked together currently and expressed in the Brexit movement and in Trumpism." ---Lynne Layton, Harvard Medical School This book discusses Stuart Hall's unique contribution to Criminology. It suggests that this is captured best in Hall's commitment to understanding a given historical moment, or conjuncture, in its full complexity, and his continuous deployment of an appropriate methodology, conjunctural analysis, to do so. This provides a running thread linking Hall's early work on youth subcultures, the media, the state and hegemony to his later work on racial identities, racism and the politics of difference. This is contrasted with more theoretically-driven work in cultural criminology. Its failure to adopt a conjunctural approach constitutes, for the author, something of a missed moment. To demonstrate the continuing relevance of this form of analysis, the book provides a conjunctural analysis of Brexit, including its psychosocial dimension, and concludes with a brief analysis of Trump's failure to get re-elected. The book is intended for students of criminology and cultural studies. Tony Jefferson is Emeritus Professor in Criminology at Keele University, UK. He worked with Stuart Hall and others to produce *Resistance through Rituals* (1976/2006) and *Policing the Crisis* (1978/2013).
