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Nota di contenuto	Chapter 1. Introduction -- Chapter 2. The Management Of Death In North America: From The Necropolitical Governmentalization Of The State To The Rule Of Law -- Chapter 3. From Gore Capitalism to snuff politics: necropolitics in the USA-Mexican Border -- Chapter 4. The North American Race Apparatus: Management of Undesirable Lives in the United States -- Chapter 5. Of Race As Space: Distinguishing Between Autonomous Bodies And Occupied Bodies In The Murder Of George Floyd -- Chapter 6. Getting away with murder: unpacking epistemic mechanisms of necropower and disposability in North

America -- Chapter 7. Contested Necrocapitalism: Indigeneity Vs. Extractivism In Northern Canada -- Chapter 8. The Emergence Of Necrosecurity: On The Extra-Legality Of The Rule Of Law And The Death Of The Willful Subject -- Chapter 9. Necropolitics and International Migration in Mexico.

Sommario/riassunto

This book discusses and theorizes Achille Mbembe's necropolitics, the politics of death, in the specific context of North America. It works to characterize and analyze the particularities and relational differences of American and Canadian necropowers vis-à-vis their devices, subjectivities, necroempowered subjects, and production of spaces of death in their geographical and symbolic borderlands with the Third World: the US-Mexico border, indigenous lands, migrant and Black-American neighborhoods, and resource rich geographies. North American necropowers not only profit from death, but also conduct disposable populations to death throughout the region. The volume proposes a postcolonial perspective that characterizes the political power of North America as a necropower-or the sovereign power to make die. Each chapter therefore theorizes and analyzes the specificities of necropower, examining different necropolitics that range from asylum and migration restrictionsto the economic exploitation and abandonment of deprived populations and policing of ethnic minorities, in particular Mexican immigrants, indigenous peoples, and African American communities. Ariadna Estévez is Professor at the Centre for Research on North America of the National Autonomous University of Mexico (UNAM). She teaches human rights, forced migration, and biopolitical and necropolitical research methodologies at UNAM's Faculty of Political and Social Sciences; human rights critical perspectives at the Instituto de Estudios Críticos 17; and human rights from a feminist perspective at the Instituto Simone de Beauvoir. She is the author of *Necropolitical Wars and Asylum Biopolitics in North America* (2018) and *Human Rights, Migration and Social Conflict: Towards a Decolonized Global Justice* (2012).
