

1. Record Nr.	UNINA9910488144003321
Autore	Paulus VI <papa>
Titolo	Paolo VI : parole ai presbiteri / Ettore Malnati (ed.) ; prefazione dell'arciv. Mario Delpini
Pubbl/distr/stampa	Brescia, : Morcelliana, 2020
ISBN	978-88-372-3429-4
Descrizione fisica	231 p. ; 19 cm
Collana	Montiniana ; 14
Disciplina	262.91
Locazione	FSPBC
Collocazione	COLLEZ. 2909 (14)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910456814403321
Titolo	Bi-directionality in the cognitive sciences [[electronic resource]] : avenues, challenges, and limitations // edited by Marcus Callies, Wolfram R. Keller, Astrid Lohofer
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2011
ISBN	1-283-17480-4 9786613174802 90-272-8514-4
Descrizione fisica	viii, 313 p. : ill
Collana	Human cognitive processing, , 1387-6724 ; ; v. 30
Altri autori (Persone)	CalliesMarcus KellerWolfram R LohoferAstrid
Disciplina	401/.9
Soggetti	Psycholinguistics Cognitive science Interdisciplinary approach to knowledge Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Avenues for bi-directionality -- pt. 2. Challenges to and limitations on bi-directionality.

3. Record Nr.	UNINA9910150186603321
Autore	Odih Pamela
Titolo	Adsensory financialisation // by Pamela Odih
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2016 ©2016
ISBN	1-4438-1287-0 1-4438-9704-3 1-4438-1850-X 1-282-33662-2 9786612336621 1-4438-1142-4
Descrizione fisica	1 online resource (248 p.)
Disciplina	659.1042
Soggetti	Wearable technology - Economic aspects Wearable technology - Social aspects Advertising - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Imagining the Self, Constructing the Past celebrates the various ways in which the Middle Ages and the Renaissance are adapted, recollected, and represented in our own day and age. Most of the chapters fit broadly into one of three categories: namely, the representation of the self in medieval and early modern history and literature; the recollection and utilization of the past in the Middle Ages and the Renaissance; and the role of the medieval and the early modern in our own society. Overall, the contributions to this volume bear witness to the importance of representation to our understandi