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Nota di contenuto	Introduction : Tiananmen in diaspora and in fiction -- The existentialist square: Gao Xingjian's Taowang -- pt. 1. The prize and the polis -- pt. 2. Fleeing Tiananmen -- The aporetic square: Ha Jin's The crazed -- pt. 1. The scholar and the student -- pt. 2. -- The lost square -- The globalized square: Annie Wang's Lili -- pt. 1. Female hooligans and global capital -- pt. 2. Equivocal transnationalism -- The biopolitical square: Ma Jian's Beijing coma -- pt. 1. Tiananmen cannibals and biopower -- pt. 2. Reclaiming student life and after -- Conclusion: the square comes full circle.
Sommario/riassunto	An exciting analysis of the myriad literary effects of Tiananmen, Belinda Kong's Tiananmen Fictions Outside the Square is the first full-length study of fictions related to the 1989 movement and massacre. More than any other episode in recent world history, Tiananmen has brought a distinctly politicized Chinese literary diaspora into stark relief. Kong redefines Tiananmen's meaning from an event that ended in local political failure to one that succeeded in producing a vital dimension of contemporary transnational writing today. She spotlights key writers- Gao Xingjian, H

