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Nota di contenuto	Contents; Acknowledgements; Glossary; 1 The Primacy of Touch; 2 Learning How to See, Describing How to Feel: a 'Felt' Phenomenology; 3 Seeing with the Hands, Touching with the Eyes; 4 The Forgetting of Touch: Geometry with Eyes and Hands; 5 'How the World Touches Us': Haptic Aesthetics; 6 Tangible Play, Prosthetic Performance; 7 'Feel the Presence': the Technologies of Touch; 8 Affecting Touch: Flesh and Feeling-With; Notes; References; Index
Sommario/riassunto	Touch is the first sense to develop in the womb, yet often it is overlooked. This work examines the role of touching and feeling as part of the fabric of everyday, embodied experience. It examines the role of touch across a range of experiences including aesthetics, digital design, visual impairment and touch therapies.