

1. Record Nr.	UNINA9910487546203321
Autore	Lehner Ace
Titolo	Self-Representation in an Expanded Field
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021 Basel : , : MDPI AG, , 2021 ©2021
Edizione	[1st ed.]
Descrizione fisica	1 electronic resource (228 p.)
Collana	State of the Arts-Reflecting Contemporary Cultural Expression Series
Altri autori (Persone)	BhaumikSita Kuratomi ZeltNatalie LemckeRudy TasmanMarc SauerlaenderTina ReichertRamón IqaniMehita
Soggetti	The arts Painting & paintings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- State of the Arts-Reflecting Contemporary Cultural Expression -- Contents -- Acknowledgments -- About the Editor -- About the Authors -- Introduction -- From Self-Portrait to Selfie: Contemporary Art and Self-Representation in the Social Media Age -- Issues in Self-Representation -- Between Our Selves: Conversations on Race and Representation -- Feeling Myself: Loving Gestures and Representation in Mickalene Thomas: Muse -- From Self to #Selfie: An Introduction -- Selfie Shifts -- Race for the Prize: The Proto-Selfie as Endurance Performance Art -- Reflecting on Life on the Internet: Artistic Webcam Performances from 1997 to 2017 -- Selfie-Wars on Social Media -- New Selfie Precedents -- "First Ever Selfie Cover!": Cosmopolitan Magazine, Influencers, and the Mainstreaming of Selfie Style -- Self-Image as Intervention: Travis Alabanza and the New Ontology of

Portrait Photography.

Sommario/riassunto

Defined as a self-image made with a hand-held mobile device and shared via social media platforms, the selfie has facilitated self-imaging becoming a ubiquitous part of globally networked contemporary life. Beyond this selfies have facilitated a diversity of image making practices and enabled otherwise representationally marginalized constituencies to insert self-representations into visual culture. In the Western European and North American art-historical context, self-portraiture has been somewhat rigidly albeit obliquely defined, and selfies have facilitated a shift regarding who literally holds the power to self-image. Like self-portraits, not all selfies are inherently aesthetically or conceptually rigorous or avant-guard. But, – as this project aims to do address via a variety of interdisciplinary approaches– selfies have irreversibly impacted visual culture, contemporary art, and portraiture in particular. Selfies propose new modes of self-imaging, forward emerging aesthetics and challenge established methods, they prove that as scholars and image-makers it is necessary to adapt and innovate in order to contend with the most current form of self-representation to date. The essays gathered herein will reveal that in our current moment it is necessary and advantageous to consider the merits and interventions of selfies and self-portraiture in an expanded field of self-representations. We invite authors to take interdisciplinary global perspectives, to investigate various sub-genres, aesthetic practices, and lineages in which selfies intervene to enrich the discourse on self-representation in the expanded field today. Ace Lehner Editor

2. Record Nr.	UNINA9910146781203321
Titolo	American journal of immunology
Pubbl/distr/stampa	New York, : Science Publications, 2005- Dubai, : Science Publications
ISSN	1558-3775
Descrizione fisica	1 online resource
Disciplina	571.9
Soggetti	Cellular immunity Molecular immunology Immune response - Molecular aspects Immunology Immunity, Cellular Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
Sommario/riassunto	American Journal of Immunology, a peer-reviewed international journal, publishes original articles and reviews on all aspects of cellular and molecular immunology.