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Note generali	"An Ashgate book"--cover. First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The making of the authentic pop icon -- Inscriptions of otherness : dandyism, style and queer sensibility -- A god of earthly pleasures -- Voicing the erotic and the sublime -- Take me with u, Prince : female identifications with a male pop icon -- The Princian sonic universe : matters of compositional and performative proficiency -- The live experience : performance and performativity at the arena.
Sommario/riassunto	This much-needed interdisciplinary analysis is the first of its kind to examine critically Prince's popular music, performances, sounds, lyrics and the plethora of accompanying visual material such as album covers, posters, fashions, promotional videos and feature films. Specifically, the book explores how and why he has played such a profoundly meaningful and significant role in his fans' lives.