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Nota di contenuto	Intro -- 1940s -- Battle (1942) -- Letter to Tom Collins: Mateship (1943) -- The Man who Bowled Victor Trumper (1945) -- Dust (1945) -- 1950s -- The Cultural Cringe (1950) -- Lena (1952) -- Australian Literature and the Universities (1954) -- The Tomb of Heracles (1954) -- Apocalypse in Springtime (1955) -- Last Look (1959) -- 1960s -- Bog and Candle (1960) -- Arrows (1960) -- A Case (1961) -- At My Grandmother's (1961) -- Being Kind to Titina (1962) -- Towards a Modernised View of Mass Media (1962) -- Shadow of War (1967) -- The Inquisitors (1968) -- The Monstrous Accent on Youth (1968) -- Protest and Anaesthesia (1968) -- 1970s -- King Tide (1970) -- Sturt and the Vultures (1970) -- 'The revolution will not be televised' (1971) -- Peeling (1972) -- Brown Paper Bag (1977) -- Queensland: A State of Mind (1979) -- 1980s -- Yugoslav Story (1980) -- Our Lady of the Beehives (1984) -- Stone Quarry (1986) -- The Chook in the Australian Unconscious (1986) -- Essay on Patriotism (1987) -- Oyster Cove 1988 (1988) -- Dreaming up Mother (1988) -- Domain Road (1989) -- 1990s -- Professing the Popular (1990) -- Nothing has Changed: The Making and Unmaking of Koori Culture (1992) -- In the Time of the Dinosaur (1995) -- Requiem for Ivy (1996) -- How to Love Bats (1996)

-- Green Target (1997) -- Membranes (1998) -- Living Death: An Online Elegy (1999) -- 2000s -- Suttee (2001) -- I (2002) -- Asylum Elegy (2004) -- Transatlantic (2004) -- The Sorcerer's Apprentice (2005) -- What Lies Beneath (2005) -- Before the Big Bang (2006) -- At the Olympics: Handball (2007) -- Italics Mine (2007) -- Caesarea (2007-08) -- Chagall's Wife (2008) -- Graphology 808: Beetopic or Beetopia? (2009) -- Timid Minds (2010) -- Aubade (2010) -- The Office of Icebergs (2011) -- The Higher, the Fewer (2011) -- Acknowledgements -- Contributors -- 1.

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### Sommario/riassunto

Meanjin is Australia's second oldest literary journal. Founded by Clem Christesen in 1940, it has documented both the changing concerns of Australians and the achievements of many of the nation's writers, thinkers and poets. This anthology offers a broad sweep of essays, fiction and poetry published in Meanjin since the magazine began. Readers will get a sense of the debates waged in print over those seven decades and the growing confidence of the Australian written voice. The collection will interest the general reader, the literary enthusiast and those interested in Australian culture. The anthology has been compiled by current Meanjin editor Sally Heath, associate editor Zora Sanders, poetry editor Judith Beveridge, Richard McGregor and Emma Fajgenbaum.

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