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Nota di contenuto	Intro -- Acknowledgments -- Contents -- Chapter 1: Introduction -- Chapter 2: 'Never Let an MC Steal Your Rhyme': The Aesthetics and Values of Hip Hop Culture -- Chapter 3: 'Pure Treason, I'll Tell You Why': The Erasure of Hip Hop Culture by Rap Music and Postmodern Hip Hop Studies -- Chapter 4: 'Sounding Black': Theorizing Blackness in Justin Adams Burton's Posthuman Rap -- Chapter 5: 'The Fifth Element': Knowledge, or Hip Hop's Struggle Against Post-Rap Subversion -- Chapter 6: 'Make Something Original': Hip Hop Sampling from the 'Golden Era' to the Wu-Tang Clan -- Chapter 7: Conclusion: Hip Hop Studies after Reactionary Postmodernism -- Bibliography -- Filmography -- Index.
Sommario/riassunto	"Drawing on the cultures history before and after the birth of rap music, this book argues that the values attributed to Hip Hop by postmodern scholars stand in stark contrast with those that not only implicitly guided its aesthetic elements, but are explicitly voiced by Hip Hops pioneers and rap musics most consequential artists. It argues that

the structural evacuation of the voices of its founders and organic intellectuals in the postmodern theorization of Hip Hop has foreclosed the cultures ethical values and political goals from scholarly view, undermining its unity and progress. Through a historically informed critique of the hegemonic theoretical framework in Hip Hop Studies, and a re-centering of the cultures fundamental proscription against biting,' this book articulates and defends the aesthetic and ethical values of Hip Hop against their concealment and subversion by an academic discourse that merely samples the culture for its own reactionary ends."--
