

1. Record Nr.	UNINA9910485594603321
Titolo	Hysterical Methodologies in the Arts : Rising in Revolt / / edited by Johanna Braun
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030663605 3030663604 9783030663599 3030663590
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (396 pages)
Disciplina	700.4561
Soggetti	Culture - Study and teaching Sex Popular culture Queer theory Cultural Theory Gender Studies Popular Culture Cultural Studies Queer Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Searching for Methods in this Madness; Johanna Braun -- 2. L'Arc de Cercle, or the Movement of Modernism (1620-2020); Nathan J. Timpano -- 3. Hysterias in Pictures; Anna Furse -- 4. From "Private Theatres Onstage" to Anti-Hysterical Performances: Reclaiming the Feminist Interest in Hysterical Performances since the 1990s; Tanya Augsburg -- 5. State of Anxiety: Hysterical Studies for Reproduction Struggles; Elke Krasny -- 6. Hysteria, Turning a Diagnosis into a Call; Mette Kjærgaard Præst -- 7. To Arc, and Other Studies on Hysterical Gesturing; Cindy Rehm and Johanna Braun -- 8. The Other Self of Imagination: Cindy Sherman's Hysterical Performance; Elisabeth Bronfen

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Sommario/riassunto

"I recommend this book warmly to all readers interested in the current state of scholarship on hysteria, art, and politics. It is an exciting and timely book with a wonderful range of work, with considerable erudition, innovative theory and artwork." -Professor Valerie Walkerdine, Cardiff University, UK
Hysteria is alive and well in our present time and is apparently spreading contagiously: in particular, the second decade of the twenty-first century has shown an increased interest in the term. A quick web search opens the gates to endless swathes of discussions on hysteria, covering almost every aspect of public discourse. The arts seem conspicuously involved in and engaged with this hysterical discourse. Surprisingly, while the strong academic interest in hysteria throughout the twentieth century and, most prominently, at the turn of the century is well-known and much-discussed, the study of how these discourses have continued into twenty-first-century art practices addresses what is effectively an academic blind spot. It is the aim of this volume to illustrate how hysteria was already well-established within the arts alongside and, at times, even separately from much-covered medical studies, and reveal how current artistic practices continue a century spanning cross-fertilization between hysteria and the arts. Johanna Braun is an artist, scholar, curator, and Principle Investigator of the postdoctoral research project 'The Hysteric as Conceptual Operator' [J4164- G24], sponsored by the Austrian Science Fund [FWF], and situated at the University of California Los Angeles, Stanford University, and the University of Vienna (2018-2020).
