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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter One: Introduction -- Chapter Two: The spectator's view -- Chapter Three: A true test and a beautiful sight -- Chapter Four: Sport and art: some central points of comparison -- Chapter Five: Defining sport -- Chapter Six: Defining art -- Chapter Seven: Sport has its own world; art inhabits the everyday world -- Chapter Eight: The value of art -- Chapter Nine: The value of sport -- Chapter Ten: Sport, art and the meaning of life.
Sommario/riassunto	This book compares two major leisure activities - watching sport and engaging with art. It explores a range of philosophical questions that arise when sport and art are placed side by side: The works of Shakespeare, Rembrandt and Mozart have continued to fill playhouses, galleries and concert halls for centuries since they were created, while our interest in even the most epic sporting contests fades after just a few years, or even a single season. What explains this difference? Sporting contests are merely games. So why do sports fans attach such great importance to whether their team wins or loses? Do sporting contests have meaning in the way works of art do? Beauty is a central

value in art. Is it important in sport? What role does morality play in sport and art? What value do sport and art contribute to the world and to the meaning of people's lives?

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