

1. Record Nr.	UNINA9910485585803321
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Titolo	Reconstructing memory : the Holocaust in Polish public debates // Piotr Forecki
Pubbl/distr/stampa	Bern, : Peter Lang International Academic Publishing Group, 2013 Frankfurt am Main : , : Peter Lang GmbH, , 2013
ISBN	3-653-03675-5
Descrizione fisica	1 online resource (289 p.)
Collana	Geschichte Erinnerung Politik ; ; Band 5
Disciplina	940.53 940.531809438
Soggetti	Holocaust, Jewish (1939-1945) - Poland Jews - Poland - History - 20th century Poland Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Introduction; Chapter I: Collective forgetting of the Holocaust in the People's Republic of Poland; 1. Collective memory and collective forgetting; 2. Genealogy of the need to forget; 3. From autonomy to repression; 4. A monument of martyrdom and the encyclopaedists case; 5. March exorcisms on the Holocaust; 6. Alibi for Oblivion; Chapter II: "Poor Poles" look at "Shoah": Recovery of the memory of the Holocaust in the country of witnesses; 1. Reconstructing the memory of Jews and the Holocaust in the last decade of the People's Republic of Poland 2. "Shoah" in Poland: identification of the areas of repression 3. What Bonski said in Miosz's words; Chapter III: The national debate on the crime in Jedwabne; 1. The antecedents and the structure of the debate; 2. Historikerstreit in Polish; 3. Jedwabne in the moral discourse; 4. The defence of the Polish innocence paradigm; 5. Disputes over reconciliation rituals; Chapter IV: "Fear" after Jedwabne. The debate that almost didn't happen; 1. "Fear" in Poland and in the eyes of historians; 2. Invalidating strategies; 3. "Fear" without fear; Epilogue; Bibliography; I. Sources II. Literature of the subject

## Sommario/riassunto

The book aims to reconstruct and analyze the disputes over the Polish-Jewish past and memory in public debates in Poland between 1985 and 2012, from the discussions about Claude Lanzmann's *Shoah*, Jan Blonski's essay *The Poor Poles Look at the Ghetto*, Jan Tomasz Gross' books *Neighbours*, *Fear* and *Golden Harvest*, to the controversies surrounding the premiere of Wladyslaw Pasikowski's *The Aftermath*. The analysis includes the course and dynamics of the debates and, most importantly, the panorama of opinions revealed in the process. It embraces the debates held across the entire spectrum of the nati

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