

1. Record Nr.	UNINA9910485151503321
Titolo	Mediating Xenophobia in Africa : Unpacking Discourses of Migration, Belonging and Othering / / edited by Dumisani Moyo, Shepherd Mpofu
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030612368 3030612368
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XXVIII, 394 p. 30 illus., 26 illus. in color.)
Disciplina	305.80096
Soggetti	Ethnology - Africa Culture Communication Emigration and immigration Mass media and culture African Culture Media and Communication Human Migration Media Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Mediation, Migration and Xenophobia: Critical Reflections on the Crisis of Representing the Other in an Increasingly Intolerant World -- 2. Defying Empirical and Causal Evidence: Busting the Media's Myth of Afrophobia in South Africa -- 3. Talk Radio and the Mediation of Xenophobic Violence in South Africa -- 4. Media, Migrants and Movement: A Comparative Study of the Coverage of Migration Between Two Pairs of sub-Saharan Countries -- 5. Knowledge, the Media and Anti-Immigrant Hate Crime in South Africa: Where are the Connections? -- 6. Quantitative Linguistic Analysis of Representations of Immigrants in the South African Print Media, 20112015 -- 7. Xenophobia, the Media and the West African Integration Agenda -- 8. National Identity and Representation of Xenophobia in Mozambican Private and Public Television -- 9. 'They are Vampires, Unlike Us'. Framing of South

African Xenophobia by the Nigerian Press -- 10. 'Uganda can Protect Chinese Investors but Not Its Own Citizens?' Paradoxical Perspectives in Xenophobic Narratives and Practices Fostering Otherness in Uganda -- 11. Feminisation of Migration: A Thematic Analysis of News Media Texts About Zimbabwean Migrants in South Africa -- 12. 'Africa Must Be ... One Place, One Country': Xenophobia and the Unmediated Representation of African Migrants in South Africa -- 13. Complicity and Condonation: The Tabloid Press and Reporting of Migrant Access to Public Health in South Africa -- 14. Gateways and Gatekeepers: Social Media and the (Re)Defining of Somali Identity in Kenya's Security Operations -- 15. Social Media, Migration and Xenophobia in the Horn of Africa -- 16. Not Just a Foreigner: 'Progressive' (Self-)representations of African Migrants in the Media -- 17. 'They all Speak English So Well ...' A Decolonial Analysis of 'Positive' Representations of Zimbabwean Migrants by South Africans on Social Media -- 18. Picturing Xenophobia: Photojournalism and Xenophobic Violence in South Africa.

Sommario/riassunto

"Communal conflict continually reminds us why humans seek communal solidarity and should fear it. As this volume's authors demonstrate, the names and terms we use carry moral value about deservingness, about hospitality, and about rights to space and resources. This book offers distinct insights that explain the dynamic dangers of exclusion. The book deserves particular credit for deploying a remarkable collection of scholars and practitioners to surface these themes. While many will not yet be known to the global academy, their contributions suggest they should be." -- Loren B. Landau, Professor, University of Oxford, UK and University of the Witwatersrand, South Africa "Moyo and Mpofu have successfully assembled a stellar group of academics to explore the complex and indeed opaque subject of xenophobia. The result is a brilliant and enlightening volume that expands the canvas of perspectives and advances frontiers of knowledge. I have nothing but praise for this important volume." -- Sabelo J. Ndlovu-Gatsheni, Professor and Chair of Epistemologies of the Global South, University of Bayreuth, Germany This book brings together contributions that analyse different ways in which migration and xenophobia have been mediated in both mainstream and social media in Africa and the meanings of these different mediation practices across the continent. It is premised on the assumption that the media play an important role in mediating the complex intersection between migration, identity, belonging, and xenophobia (or what others have called Afrophobia), through framing stories in ways that either buttress stereotyping and Othering, or challenge the perceptions and representations that fuel the violence inflicted on so-called foreign nationals. The book deals with different expressions of xenophobic violence, including both physical and emotional violence, that target the foreign Other in different African countries. Dumisani Moyo is Associate Professor of Communication and Vice Dean, Academic at the University of Johannesburg, South Africa. Shepherd Mpofu (PhD) is Senior Lecturer at the University of Limpopo, South Africa.
