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	Titolo	LEI : Etymologie und Wortgeschichte des Italienischen : genesi e dimensioni di un vocabolario etimologico
	Pubbl/distr/stampa	Wiesbaden : L. Reichert, 1992
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Note generali	Includes bibliographical references (pages 239-243).
Nota di contenuto	Introduction - Elizabeth Osborne and Sofía Ruiz-Alfaro -- 1. Restoring Names, Stories, and Voices for Cinematographic Maids: Toward a New Poetics of Domestic Service in Recent Argentine Films - María Julia Rossi -- 2. Moving beyond Maternalism: Negotiating Models of Womanhood in La Nana, Cama adentro, and Hilda - Elizabeth Osborne -- 3. Leftovers No More: Affect, Food and Power in Recent Latin American Films on Domestic Work - Karina Elizabeth Vázquez -- 4. Serious Camp: Juan Gabriel's Queer Repertoire in ¿Qué le dijiste a Dios? - Olivia Cosentino -- 5. Defamiliarizing the Maid: Alicia Scherson's Play - Susana Domingo Amestoy -- 6. Beyond Tropes: Otherness and the Identity of the Brazilian Maid in Domésticas-O Filme and Doméstica - Maurício Sellman Oliveira -- 7. Partial Affection: The Place(s) of Female Domestic Workers in Recent Brazilian Cinema - Carlos Cortez Minchillo -- 8. Domestic Labor and the Crisis of Care in La tierra y la sombra and La Sirga - Marcelo Carosi -- 9. Domestic Matters: Hollywood and the Politics of Representing la doméstica in Babel and Cake - Sofía Ruiz-Alfaro -- 10. Filmography - Kerry Moynihan.
Sommario/riassunto	'This is a path-breaking collection that addresses the saliency of "domestic work" in contemporary Latin American cinema. Through its well-curated essays, the collection contributes to an understanding of the representation of domestic work and workers in relationship to affect and emotion, space and place, and agency.' - Ana M. López, Professor in the Communication Department and Associate Provost, Tulane University, USA 'This is the first book to explore the representation of domestic workers in Latin American cinema of the 21st century. There is a growing genre of fascinating films that feature the domestic worker across Latin America and this edited book is timely, well researched and illuminating. This is an essential volume for anyone who wants to understand the figure of the domestic worker and how she has been seen in recent Latin America cinema.' - Deborah Shaw, Professor of Film and Screen Studies, University of Portsmouth, UK 'If there still remains one sociocultural constant among the diverse societies of Latin America, it is the domestic servant. Even into the twenty-first, as the studies presented in this volume, the domestic servant plays a role that, no matter how things change with the latest versions of modernity, her absence would bring down the social narrative.' - David William Foster, Regents Professor of Spanish and Women and Gender Studies, Arizona State University, USA Traditionally, paid domestic workers have been marginalized in Latin American cinema. Since 2000, however, a number of recent films have questioned this historical marginalization of domestic employment by making these workers the center of their narratives. Domestic Labor in Twenty-First Century Latin American Cinema provides the first in-depth exploration of the representation of domestic labor in recent Latin American films. This edited volume examines both feature and documentary films that focus on the doméstica as an emergent subject

that challenges hierarchical power structures within the household. Each chapter sheds light on how domestic workers respond to economic, social, political, and cultural anxieties and tensions. Sofía Ruiz-Alfaro is Associate Professor of Spanish at Franklin & Marshall College, USA. Elizabeth Osborne is Assistant Professor of Spanish at Worcester State University, USA.
