

1. Record Nr.	UNINA9910794399403321
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Titolo	Biochemical thermodynamics / / by Juan S. Jimenez
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , [2020] ©2020
ISBN	1-5275-5685-9
Descrizione fisica	1 online resource (xi, 325 pages)
Disciplina	572.436
Soggetti	Biothermodynamics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910485042103321
Titolo	Architectural Space and the Imagination : Houses in Literature and Art from Classical to Contemporary // edited by Jane Griffiths, Adam Hanna
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030360672 3030360679
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVI, 234 p. 20 illus., 16 illus. in color.)
Disciplina	809.93357 880
Soggetti	Literature - History and criticism Literature, Modern - 20th century Literature, Modern - 21st century Classical literature Literature, Ancient Architecture Literary History Contemporary Literature Classical and Antique Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Includes index.
Nota di contenuto	Chapter 1. Introduction -- Part I. Foundations -- Chapter 2. Bifurcated Thought: Reflections on Inventive Thinking -- Chapter 3. Murmuring Houses for the Mythical Mind -- Chapter 4. The House of the Senses: Experiencing Buildings with Peter Zumthor and Pliny the Younger -- Part II. Reading Literary Architectures -- Chapter 5. Behold the House of the Lord: Encountering Architecture in the Codex Amiatinus -- Chapter 6. Placing the Dead: Architectural Imagination and Posthumous Identity in Medieval France -- Chapter 7. Domestic Devotion: Representing Household Space in Late Medieval Religious Writing -- Chapter 8. 'Drawd Too Architectooralooral': Charles Dickens, the Bildungsroman and the Spatial Imagination -- Chapter 9. Spaces of the

A-Temporal: Italo Calvino's Invisible Cities and the Early Modern -- Part III. Architectures of the Literary Imagination -- Chapter 10. 'His Midas Touch': building and writing in the poetry of Edmund Spenser and Seamus Heaney -- Chapter 11. Yeats's Stanzas, Yeats's Rooms -- Chapter 12. 'Nature's Cabinet Unlock'd': The Cognitive Cabinet of Margaret Cavendish's Poems and Fancies -- Chapter 13. Elizabeth Bishop's House in the Mind: Memory, Imagination, and Interior Space in 'The End of March' -- Chapter 14. 'The Mind in the House' or the 'House in the Mind': Poetic Composition and Reclaimed Memory.

Sommario/riassunto

This book sheds light on the intimate relationship between built space and the mind, exploring the ways in which architecture inhabits and shapes both the memory and the imagination. Examining the role of the house, a recurrent, even haunting, image in art and literature from classical times to the present day, it includes new work by both leading scholars and early career academics, providing fresh insights into the spiritual, social, and imaginative significances of built space. Further, it reveals how engagement with both real and imagined architectural structures has long been a way of understanding the intangible workings of the mind itself.
