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Nota di contenuto	Chapter 1. Introduction -- Part I. Foundations -- Chapter 2. Bifurcated Thought: Reflections on Inventive Thinking -- Chapter 3. Murmuring Houses for the Mythical Mind -- Chapter 4. The House of the Senses: Experiencing Buildings with Peter Zumthor and Pliny the Younger -- Part II. Reading Literary Architectures -- Chapter 5. Behold the House of the Lord: Encountering Architecture in the Codex Amiatinus -- Chapter 6. Placing the Dead: Architectural Imagination and Posthumous Identity in Medieval France -- Chapter 7. Domestic Devotion: Representing Household Space in Late Medieval Religious Writing -- Chapter 8. 'Drawd Too Architectooralooral': Charles Dickens, the Bildungsroman and the Spatial Imagination -- Chapter 9. Spaces of the

A-Temporal: Italo Calvino's Invisible Cities and the Early Modern -- Part III. Architectures of the Literary Imagination -- Chapter 10. 'His Midas Touch': building and writing in the poetry of Edmund Spenser and Seamus Heaney -- Chapter 11. Yeats's Stanzas, Yeats's Rooms -- Chapter 12. 'Nature's Cabinet Unlock'd': The Cognitive Cabinet of Margaret Cavendish's Poems and Fancies -- Chapter 13. Elizabeth Bishop's House in the Mind: Memory, Imagination, and Interior Space in 'The End of March' -- Chapter 14. 'The Mind in the House' or the 'House in the Mind': Poetic Composition and Reclaimed Memory.

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Sommario/riassunto

This book sheds light on the intimate relationship between built space and the mind, exploring the ways in which architecture inhabits and shapes both the memory and the imagination. Examining the role of the house, a recurrent, even haunting, image in art and literature from classical times to the present day, it includes new work by both leading scholars and early career academics, providing fresh insights into the spiritual, social, and imaginative significances of built space. Further, it reveals how engagement with both real and imagined architectural structures has long been a way of understanding the intangible workings of the mind itself.

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