1. Record Nr. UNINA9910485027003321 Autore Fei Xiaotong Titolo Globalization and Cultural Self-Awareness / / by Xiaotong Fei Berlin, Heidelberg:,: Springer Berlin Heidelberg:,: Imprint: Springer, Pubbl/distr/stampa 2015 3-662-46648-1 **ISBN** Edizione [1st ed. 2015.] Descrizione fisica 1 online resource (267 p.) Collana China Academic Library, , 2195-1853 Disciplina 300 306 Soggetti Cultural studies **Cultural Studies** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Educating for the 21st Century -- Building Harmony in Diversity --Thoughts on a "Good Society" -- "Appreciate the Best Together" and Human Civilization -- Some Thoughts on "Cultural Self-Awareness" --"Cultural Self-awareness" and the Historical Responsibility of Chinese Scholars -- From Retrospection to Cultural Self-awareness and Exchange -- Thoughts on the Historical and Social Nature of Culture --Diversity within Integration -- Challenges Facing Chinese Culture in the New Century -- Towards a Higher Culture -- Rethinking the Relationship Between Man and Nature in Culture Theory -- Re-thinking Cultural Values -- Thoughts on the Advance of Industrial Civilization --Cultural Issues in the Course of Global Integration -- Extending the Traditional Boundaries of Sociology -- Chinese Culture and Social Anthropology in the New Century—A conversation between Fei Xiaotong and Li Yiyuan -- Pioneering a New Academic Trend. This volume comprises some twenty articles, speeches and Sommario/riassunto conversations of Fei Xiaotong from the late 1980s to the early 2000s. Their central connecting theme is how civilizations could co-exist against a backdrop of rapid globalization. Fei proposes his concept of "cultural self-awareness," summarized in the axiom "each appreciates his own best, appreciates the best of others, all appreciate the best

together for the greater harmony of all." This is the result of many

years of research and fieldwork, and represents a synthesis of his Western training and traditional Chinese thought. Professor Fei Xiaotong was one of the most prominent Chinese sociologists and anthropologists in the last century, and a leading figure in Chinese intellectual circles. He was noted in the West for his Peasant Life in China, From the Soil and other works written during the 1930s and 1940s. His later important research and theoretical concepts, though extremely influential in China on both theoretical and practical levels, are almost unknown in international academia.