

1. Record Nr.	UNINA9910485023103321
Autore	Ahearn Barry
Titolo	Pound, Frost, Moore, and Poetic Precision : Science in Modernist American Poetry / / by Barry Ahearn
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030365448 3030365441
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xii, 332 pages)
Disciplina	811.309 811.5209356
Soggetti	Poetry America - Literatures Literature, Modern - 20th century Science - History Poetry and Poetics North American Literature Twentieth-Century Literature History of Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter One: Introduction -- Chapter Two: To Be Precise -- Chapter Three: Ezra Pound and Error -- Chapter Four: Robert Frost and "Something" -- Chapter Five: Marianne Moore and "Ac- / cident" -- Chapter Six: Afterword. .
Sommario/riassunto	Pound, Frost, Moore and Poetic Precision: Science in American Modernist Poetryexamines three major poets in light of the demand that poetry aspire to scientific precision. The critical insistence that poetry be precise affected every one of these poets, and looking at how they responded to this insistence offers a new perspective on their achievements and, by extension, twentieth-century poetry in general. Ezra Pound sought to associate poetry with the precision of modern science, technology and mathematics as a way to eliminate or reduce

error. Robert Frost, however, welcomed imprecision as a fundamental aspect of existence that the poet could use. Marianne Moore appreciated the value of both precision and imprecision, especially with respect to her religious perspective on human and natural phenomena. By analyzing these particular poets' reaction to the value placed on precision, Barry Ahearn explores how that emphasis influenced the broader culture, literary culture and twentieth-century Modernist American poetry.

---