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| Nota di contenuto | 1. Introduction: A decade of post-Yugoslav queer festivals -- 2. Programming festivals in Zagreb and Ljubljana -- 3. Regional queerness and the local festival communities. -4. Visual tactics in intimate spaces: posters on private walls -- 5. Conclusion: The entangled post-Yugoslav queer festival field. |
| Sommario/riassunto | "This book will be of great value to scholars within the fields of queer film, film festivals and creative industries more broadly. Eastern European queer film and social movements is a vastly under-researched area and Kajinic provides a great contribution to this field." -Stuart Richards, The University of South Australia This book explores two festivals over ten years: Queer Zagreb and Ljubljana Gay and Lesbian Film Festival. Kajini focuses on the festivals' participation in a regional network of queer festivals and provides an insight into how these festivals and their audiences negotiated the limits of non-normativity in particularly intensive ways between 2002-2012. By |

offering an interdisciplinary perspective and exploring the possibilities of critical visual methodology, the author relates the history of these important cultural projects and their organizational practices to the ways in which they impacted the lives of their participants. Post-Yugoslav Queer Festivals will be of interest to readers studying the region of Southeast Europe from a range of perspectives including gender studies, history, politics and festival studies. Sanja Kajini teaches in the Department of Political Sciences, University of Bologna, Forlì Campus, Italy.
