

1.	Record Nr.	UNINA990008551930403321
	Titolo	Recent advances in clinical nutrition : proceedings of the 2. international symposium on clinical nutrition : Sydney, 29 September-2 October 1985 / edited by Mark L. Wahlqvist, A. Stewart Truswell
	Pubbl/distr/stampa	London : John Libbey, 1986
	ISBN	0-86196-048-3
	Descrizione fisica	VIII, 440 p. : ill. ; 24 cm
	Collana	Recent advances in clinical nutrition ; 2
	Localione	DMECM
	Collocazione	612.39 REC
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910783391503321
	Autore	Agazarian Yvonne M. <1929-2017.>
	Titolo	A systems-centered approach to inpatient group psychotherapy [[electronic resource] /] / Yvonne M. Agazarian
	Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2001
	ISBN	1-280-40788-3 9786610407880 1-84642-223-X
	Descrizione fisica	1 online resource (157 p.)
	Disciplina	616.89/152
	Soggetti	Group psychotherapy Social systems
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 149-150) and indexes.

3. Record Nr.	UNINA9910485004703321
Autore	Carter Sarah <1978->
Titolo	Early Modern Intertextuality / / by Sarah Carter
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2021
ISBN	9783030689087 3030689085
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (123 pages)
Collana	Early Modern Literature in History, , 2634-5927
Disciplina	809
Soggetti	European literature - Renaissance, 1450-1600 Literature - History and criticism Literature - Philosophy Early Modern and Renaissance Literature Literary History Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Chapter One: Early modern intertextuality: post structuralism, narrative systems, and A Midsummer Night's Dream -- 2. Chapter Two: Allegory, Structuralism, and Intertextuality: Sir Francis Bacon's Wisdom of the Ancients -- 3. Chapter Three: Folklore as a narrative system: old wives, seasonal cycles, and culture wars -- 4. Chapter Four: Parody and Intertextuality: the Ovidian epyllia -- 5. Chapter Five: Intertextuality and Satire: Ben Jonson's Poetaster -- 6. Chapter Six: Chapter Six: Text, Intertext, Hypertext? -- .
Sommario/riassunto	This book is an exploration of the viability of applying the post structuralist theory of intertextuality to early modern texts. It suggests that a return to a more theorised understanding of intertextuality, as that outlined by Julia Kristeva and Roland Barthes, is more productive than an interpretation which merely identifies 'source' texts. The book analyses several key early modern texts through this lens, arguing that the period's conscious focus on and prioritisation of the creative imitation of classical and contemporary European texts makes it a particularly fertile era for intertextual reading. This analysis includes

discussion of early modern creative writers' utilisation of classical mythology, allegory, folklore, parody, and satire, in works by William Shakespeare, Sir Francis Bacon, John Milton, George Peele, Thomas Lodge, Christopher Marlowe, Francis Beaumont, and Ben Jonson, and foregrounds how meaning is created and conveyed by the interplay of texts and the movement between narrative systems. This book will be of interest to undergraduate and postgraduate students of early modern literature, as well as early modern scholars.
