

1. Record Nr.	UNINA9910485004403321
Titolo	Human Behavior Understanding : 5th International Workshop, HBU 2014, Zurich, Switzerland, September 12, 2014, Proceedings // edited by Hyun Soo Park, Albert Ali Salah, Yong Jae Lee, Louis-Philippe Morency, Yaser Sheikh, Rita Cucchiara
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-11839-0
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (XII, 117 p. 40 illus.)
Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics, , 3004-9954 ; ; 8749
Disciplina	004.019
Soggetti	Pattern recognition systems Artificial intelligence User interfaces (Computer systems) Human-computer interaction Application software Automated Pattern Recognition Artificial Intelligence User Interfaces and Human Computer Interaction Computer and Information Systems Applications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Social Signals -- How Do You Like Your Virtual Agent?: Human-Agent Interaction Experience through Nonverbal Features and Personality Traits -- Human Involvement in E-Coaching: Effects on Effectiveness, Perceived Influence and Trust -- Just the Way You Chat: Linking Personality, Style and Recognizability in Chats -- Face and Affect -- A New Multi-modal Dataset for Human Affect Analysis -- The Role of Color and Contrast in Facial Age Estimation -- Motion Analysis -- Dominant Motion Analysis in Regular and Irregular Crowd Scenes -- Coupling Fall Detection and Tracking in Omnidirectional Cameras -- Multiparty Interactions -- Learning Sparse Prototypes for Crowd Perception via Ensemble Coding Mechanisms -- Dyadic Interaction

Detection from Pose and Flow.

Sommario/riassunto

This book constitutes the proceedings of the 5th International Workshop on Human Behavior Understanding, HBU 2014, held in Zurich, Switzerland, in September 2014. The 9 full papers presented in this volume were carefully reviewed and selected from 18 submissions. They are organized in topical sections named: social signals; face and affect; motion analysis; and multiparty interactions.
