

1. Record Nr.	UNINA9910450090103321
Autore	Conley Ellen Alexander
Titolo	The Chosen Shore [[electronic resource]] : Stories of Immigrants
Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
ISBN	0-520-93746-5 1-59734-536-9
Descrizione fisica	1 online resource (303 p.)
Disciplina	304.8/73/00922 305.90691
Soggetti	Immigrants - United States United States-- Emigration and immigration Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Acknowledgments; Foreword; PART ONE: Hyphenated Americans; PART TWO: Postcards from America; PART THREE: Charred Portraits: america post-9/11
Sommario/riassunto	A Korean street child is adopted into an upper-middle-class suburban home. A Vietnamese monk dishes up fast food to fund a spiritual center. A woman saves for a home back in Ghana, where she will never live. All are immigrants to the United States, known to most of their fellow Americans only as statistics.

2. Record Nr.	UNINA9910485000603321
Autore	Gouyon Jean-Baptiste
Titolo	BBC Wildlife Documentaries in the Age of Attenborough / / by Jean-Baptiste Gouyon
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030199821 3030199827
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (X, 261 p. 1 illus.)
Collana	Palgrave Studies in Science and Popular Culture, , 2731-4367
Disciplina	301 791.45094109045
Soggetti	Communication Culture - Study and teaching Documentary films Ethnology - Great Britain Culture Motion picture industry Television broadcasting Animal migration Media and Communication Cultural Studies Documentary Studies British Culture Film and Television Industry Animal Migration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Live from Alexandra Palace, wildlife comes to television -- 3. David Attenborough: the early years. Fashioning zoological expertise on screen -- 4. Wildlife television, empathy and the end of the British Empire -- 5. Wildlife television and progressivism in 1960s Britain. Rise of the professional broadcaster and downfall of the amateur naturalist filmmaker -- 6. Showcasing science, showcasing

nature on BBC2 -- 7. From Oxford to Bristol and back. the invention of scientific wildlife television -- 8. Oxford Scientific Films. From fieldcraft to filmcraft -- 9. Life on Earth and beyond. Producing the wildlife blockbuster -- 10. Afterword.

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#### Sommario/riassunto

This book explores the history of wildlife television in post-war Britain. It revolves around the role of David Attenborough, whose career as a broadcaster and natural history filmmaker has shaped British wildlife television. The book discusses aspects of Attenborough's professional biography and also explores elements of the institutional history of the BBC-from the early 1960s, when it was at its most powerful, to the 2000s, when its future is uncertain. It focuses primarily on the wildlife 'making-of' documentary genre, which is used to trace how television progressively became a participant in the production of knowledge about nature. With the inclusion of analysis of television programmes, first-hand accounts, BBC archival material and, most notably, interviews with David Attenborough, this volume follows the development of the professional culture of wildlife broadcasting as it has been portrayed in public. It will be of interest to wildlife television amateurs, historians of British television and students in science communication. .

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