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Nota di contenuto	PART I -- Chapter 1: Communicative Virtues of A-T. Tymieniecka's Phenomenology of Life; Daniela Verducci -- Chapter 2: Towards a Phenomenology of Life and Invisible: Generativity and Sonship in the Thought of Michel Henry; Giovanna Costanzo -- Chapter 3: Intentionalité, Telos, Transcendentalité en tant que forces Ontopoiétiques du Cosmos; Francesco Totaro -- Chapter 4 : Pythagoras in the Sacred Cosmos of Chartres Cathedral; Patricia Trutty-Coohill -- PART II -- Chapter 5: Le chaos du monde sensible et la quête du sens rudimentaire (à partir de Plotin); Robert Karul -- Chapter 6 : Intentionality of Time and Quantum – Phenomenological Sense of Space; Mamuka G. Dolidze -- Chapter 7: Duality and the 2011 Nobel Prize in Physics; Tsung-I Dow -- PART III -- Chapter 8: Ontopoietic Process of Life in Kierkegaard's Books: Zoe and Bios; Elodie Gontier -- Chapter 9: Edifices; Semiha Akinci -- Chapter 10: The Cave, the

Lifeworld and the Tradition: The Transcendence-Immanence Contrast Perspective; Abdul Rahim Afaki -- Chapter 11: Wahdat al-Wujud and Logos of Life: The Philosophical Comparison; Konul Bunyadzade -- Chapter 12: Consciousness of the Cosmos: A Thought Experiment Through Philosophy and Science Fiction; Sibel Oktar.- PART IV -- Chapter 13: The Open Void – Embodiment & Experience – In Film/Video/Numeric-Computer Art & Immersive Environments; Marguerite Harris -- Chapter 14: Ontopoiesis of Eidolon and Transcendental Schematism in Cassirer and the Concept of Ontology in Meinong and Quine; Giuseppina Sgueglia -- Chapter 15: Dia– Log(os): Genesis of Communicological Virtues in the Phenomenology of Life, with the reference to the Advaita Vednta of di akara; Olga Louchakova-Schwartz -- Chapter 16: The Cosmos and Bodily Life on Earth Elucidated within the Historicity of Human Existence; Konrad Rokstad -- Chapter 17: Evolution of Matter and Spirit, Rediscovering Slowacki's Mysticism and Teilhard de Chardin's Theology; Piotr Popiolek -- PART V -- Chapter 18: Novel as Path - Mamardashvili's Lectures on Proust; Mara Stafecka -- Chapter 19: Artist's Personal Cosmogony, Andre Gide and Jarosaw Iwaszkiewicz's Concept of Cosmos, Genesis of Life and Origin of Art; Daria Gosek -- Chapter 20: Phenomenological Elucidation of Any Self Demonstrative Form of Expression; Erkut Sezgin -- PART VI -- Chapter 21: Comments on Max Scheler's Thought and Philosophical Counseling; Lucrezia Piraino -- Chapter 22 : Hyper Klein Bottle Logophysics Ontopoiesis of the Cosmos and Life; Diego Rapoport. .

Sommario/riassunto

This work celebrates the investigative power of phenomenology to explore the phenomenological sense of space and time in conjunction with the phenomenology of intentionality, the invisible, the sacred, and the mystical. It examines the course of life through its onto-poietic genesis, opening the cosmic sphere to logos. The work also explores, on the one hand, the intellectual drive to locate our cosmic position in the universe and, on the other, the pull toward the infinite. It intertwines science and its grounding principles with imagination in order to make sense of the infinite. This book is the second of a two-part work that contains papers presented at the 62nd International Congress of Phenomenology, The Forces of the Cosmos and the Ontopoietic Genesis of Life, held in Paris, France, August 2012. It features the work of scholars in such diverse disciplines as biology, anthropology, pedagogy, and psychology who philosophically investigate the cosmic origins of beingness. Coverage in this second part includes: Communicative Virtues of A-T. Tymieniecka's Phenomenology of Life, Intentionality of Time and Quantum – Phenomenological Sense of Space, Consciousness of the Cosmos: A Thought Experiment Through Philosophy and Science Fiction, The Cosmos and Bodily Life on Earth Elucidated within the Historicity of Human Existence, Novel as Path - Mamardashvili's Lectures on Proust, and Comments on Max Scheler's Thought and Philosophical Counseling.