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Titolo	A house in Zambia [[electronic resource]] : recollections of the ANC and Oxfam at 250 Zambezi Road, Lusaka, 1967-97 / / edited by Robin Palmer
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Altri autori (Persone)	PalmerRobin
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Nota di contenuto	1. Background. Introduction / Robin Palmer -- The story of a house -- 250 Zambezi Road, Roma Township, Lusaka: the Simons, the ANC and Oxfam / Hugh Macmillan -- 'Entabeni' -- a home in Lusaka away from home / Tanya Barben -- Oxfam in Southern Africa in the 1980s / Peter Wiles -- Oxfam's support to the ANC in Zambia in the 1980s / Robin Palmer. 2. The Oxfam representatives in Zambia. Susie Smith (1979-84) -- Anne Lloyd-Williams (interim, mid 1984) -- Mike Edwards (1984-88) -- Pushpanath (1988-92) -- Lucy Muyoyea (1993-97) . 3. The Oxfam desk officer and regional manager. Robin Palmer (1987-95) --

Buying 250 Zambezi Road for Oxfam (1990-92) / Robin Palmer. 4. The incredible Oxfam staff. Dorothy Chikula (1980-93) -- Malatino Daka (1980-98) -- Wilson Kaonza (1981-96) -- Lazarous Chewe (1989-95) -- Victor Pelekamoyo (1992-97). 5. Some friends of Oxfam. 250 Zambezi Road, a friend's view / Gabriel C. Banda -- A recollection of 250 Zambezi Road, Lusaka in 1982-83 / Sue Cavanna. 6. Two postscripts, 2004-05. Susanna 'Susie' Smith returns to Zambia after seventeen years, October 2004 / Gabriel C. Banda -- Susie Smith's final visit to Zambia, May 2005 / Martin Kalungu-Banda. 7. Closing thoughts. Obituary for Susanna 'Susie' Smith / Kevin Watkins -- Closing thoughts / Izzy Birch (1986-93).

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Nota di contenuto

1. Introduction: New Directions?; Charlotte McIvor -- 2. From Scenarios to Networks: Performing the Intercultural in Colonial Mexico; Leo Cabranes-Grant -- 3. Routes and Routers of Interculturalism: Islands, Theatres and Shakespeares; Alvin Eng Hui Lim -- 4. Rethinking Interculturalism Using Digital Tools; Julie Holledge, Sarah Thomasson & Joanne Tompkins -- 5. Colonial Restitution and Indigenous Vessels of Intercultural Performance: The Stalled Repatriation of the Akwiten

Grandfather Canoe; Jason King -- 6. Interculturalism, Humanitarianism, Intervention: Théâtre du Soleil in Kabul; Emine Fiek -- 7. 'Zones of occult instability': A South African Perspective on Negotiating Colonial Afterlives through Intercultural Performance; Yvette Hutchison -- 8. New Modernist Mediations and the Intercultural Theatre of Modern Times Stage Company; Ric Knowles -- 9. Censorship and Sensitivities: Performing Tolerance in Postsecular Britain; Brian Singleton -- 10. Playful Yellowness: Rescuing Interculturalism from Post/trans-racial Orientalism; Daphne P. Lei -- 11. 'Recognize My Face': Phil Lynott, Scalar Interculturalism and the Nested Figure; Justine Nakase -- 12. Intercultural Performance Ecologies in the Making: Minor(ity) Theatre and the Greek Crisis; Natasha Remoundou -- 13. 'The Future Market and the Current Reality': Zaimoglu/Senkel's Black Virgins and Interculturalism in the German Context; Lizzie Stewart -- 14. Intercultural Dialogue as 'New' Interculturalism: Terra Nova Productions, the Arrivals Project and the Intercultural Performative; Charlotte McIvor.

Sommario/riassunto

This book is the first edited collection to respond to an undeniable resurgence of critical activity around the controversial theoretical term 'interculturalism' in theatre and performance studies. Long one of the field's most vigorously debated concepts, intercultural performance has typically referred to the hybrid mixture of performance forms from different cultures (typically divided along an East-West or North-South axis) and its related practices frequently charged with appropriation, exploitation or ill-founded universalism. New critical approaches since the late 2000s and early 2010s instead reveal a plethora of localized, grassroots, diasporic and historical approaches to the theory and practice of intercultural performance which make available novel critical and political possibilities for performance practitioners and scholars. This collection consolidates and pushes forward reflection on these recent shifts by offering case studies from Asia, Africa, Australasia, Latin America, North America, and Western Europe which debate the possibilities and limitations of this theoretical turn towards a 'new' interculturalism. .