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Titolo	New Perspectives on the War Film [[electronic resource] /] / edited by Clémentine Tholas, Janis L. Goldie, Karen A. Ritzenhoff
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Nota di contenuto	Foreword; Robert Burgoyne. -- Introduction; Clémentine Tholas-Disset, Janis Goldie, and Karen A. Ritzenhoff -- 1. Women and Nation in Films of the Great War; Thomas J. Saunders -- 2. Vamps and Virgins: The Women of 1920s Hollywood War Romances; Liz Clarke -- 3. Rafi Bukai's Avanti Popolo: Telling the War from the Traumatized Perpetrator's Perspective; Yael Munk -- 4. The Other Fights Back: Indigenizing the War Film; Jennifer Gauthier -- 5. Shoulder Arms (1918), What Price Glory (1926), Wings (1927): How silent war films discuss homosexuality and gender representations during World War One; Clémentine Tholas -- 6. Black Skin, White Faces: Dead Presidents, and the African-American Vietnam Veteran; Kathleen McClancy -- 7. "So long as they are maintaining a bona fide family relationship in the home": Women in WWII American Film Propaganda; Zachary Baqué -- 8. Post-Socialist Hauntings in Vietnamese Revisionist Cinema; Thong Win -- 9. The New Face of Fear: How Pandemics and Terrorism Reinvent

Terror (and Heroes) in the Twenty-First Century; Dahlia Schweitzer -- 10. *Rebelle Rebel: African Child Soldiers, Gender, and the War Film*; Janis L. Goldie -- 11. *Sisters in Arms: Epic Narratives in United Red Army (2007) and The Baader Meinhof Complex (2008)*; Elena Caoduro -- 12: *The Form of the White Ethno-State: Dunkirk (2017) Omits Indian Soldiers for White Vulnerable Bodies*; Zachary Powell. .

Sommario/riassunto

'This brilliant edited volume provides a necessary critique and update to mainstream war films that have systematically erased women and minorities from their narratives. With chapters on Indian soldiers at Dunkirk, varying and complex portrayals of women in combat, indigenous soldiers, depictions of homosexuality, representations of terrorism, and much more, *New Perspectives on the War Film* brings together innovative research highlighting not just the changing nature of the war film, but war itself.' — Brian E. Crim, John M. Turner Distinguished Chair in the Humanities, University of Lynchburg, USA

New Perspectives on the War Film addresses the gap in the representation of many forgotten faces of war in mainstream movies and global mass media. The authors concentrate on the untold narratives of those who fought in combat and were affected by its brutal consequences. Chapters discuss the historically under-represented stories of individuals including women, African-American and Indigenous Soldiers. Issues of homosexuality and gender relations in the military, colonial subjects and child soldiers, as well as the changing nature of war via terrorism and bioterrorism are closely analyzed. The contributors demonstrate how these viewpoints have been consistently ignored in mainstream, blockbuster war sagas and strive to re-integrate these lost perspectives into current and future narratives. Clémentine Tholas is an Associate Professor of American Studies at Paris III-Sorbonne Nouvelle University, France. Previously published works include *Le Cinéma américain et ses premiers récits filmiques* (2014) and co-edited with Karen A. Ritzenhoff a collective volume entitled *Humor, Entertainment, and Popular Culture during World War I* (Palgrave, 2015). Janis L. Goldie is Associate Professor and Chair of the Communication Studies Department at Huntington University at Laurentian, Canada. She co-edited with Karen A. Ritzenhoff, *"The Handmaid's Tale:" Teaching Dystopia, Feminism, and Resistance Across Disciplines and Borders* (2019). Karen A. Ritzenhoff is Professor, Department of Communication at Central Connecticut State University, USA. She is affiliated with the Women, Gender, and Sexuality Studies Program and cinema studies. She recently co-edited with Janis L. Goldie, *"The Handmaid's Tale:" Teaching Dystopia, Feminism, and Resistance Across Disciplines and Borders* (2019). In 2015 she coedited *The Apocalypse in Film* with Angela Krewani; *Selling Sex on Screen: From Weimar Cinema to Zombie Porn* with Catriona McAvoy, and *Humor, Entertainment, and Popular Culture during World War I* with Clémentine Tholas (published by Palgrave, 2015). Ritzenhoff is also co-editor of *Heroism and Gender in War Films* (Palgrave, 2014) with Jakub Kazecki.
