

1. Record Nr.	UNINA9910484951303321
Autore	Béres Rogers Kathleen
Titolo	Creating Romantic Obsession : Scorpions in the Mind // by Kathleen Béres Rogers
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030139889 3030139883
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (216 pages)
Collana	Palgrave Studies in Literature, Science and Medicine, , 2634-6443
Disciplina	820.9
Soggetti	Literature, Modern - 18th century Literature, Modern - 19th century Poetry Eighteenth-Century Literature Nineteenth-Century Literature Poetry and Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Scorpions in the Mind -- 2. Vigilia and the Science of the Mind in William Godwin's Caleb Williams and Charles Brockden Brown's Edgar Huntly, or Memories of a Sleepwalker -- 3. Intellectual Monomania and Enthusiasm in Mary Shelley's Frankenstein and Mary Hays's Memoirs of Emma Courtney -- 4. The Stings of Love: Erotomania and Nymphomania in John Keats's Isabella, or The Pot of Basil and Charlotte Dacre's The Passions -- 5. Revolutiana and the Sublime in George Gleig's Subaltern, Lord Byron's Siege of Corinth, and Joanna Baillie's Count Basil -- 6. Ideality and Art in Samuel Taylor Coleridge's "Rime of the Ancient Mariner" and Edgar Allen Poe's "Berenice" and "The Tell-Tale Heart" -- 7. Coda: From Scorpions to Spiders, A.S. Byatt's Possession.
Sommario/riassunto	Most of us have, at one time, been obsessed with something, but how did obsession become a mental illness? This book examines literary, medical, and philosophical texts to argue that what we call obsession became a disease in the Romantic era and reflects the era's anxieties.

Using a number of literary texts, some well-known (like Mary Shelley's 1818 *Frankenstein* and Edgar Allan Poe's 1843 "The Tell Tale Heart") and some not (like Charlotte Dacre's 1811 *The Passions* and Charles Brockden Brown's 1787 *Edgar Huntly*), the book looks at "vigilia", an overly intense curiosity, "intellectual monomania", an obsession with study, "nymphomania" and "erotomania", gendered forms of desire, "revolutiana", an obsession with sublime violence and military service, and "ideality," an obsession with an idea. The coda argues that traces of these Romantic constructs can be seen in popular accounts of obsession today. .
