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Nota di contenuto	1. Introduction -- 2. Shifting Attitudes Towards the Verisimilitude of Narrative in Twentieth and Twenty-First Century Literature -- 3. The Quality of Qualia: Truth and Ethics in Reflexive Double Narratives -- 4. Joyful Solipsism: Implied Multiple Narratives in the Contemporary Novel -- 5. Double Memories: Multiple Versions of Memories as a Way to Understand Characters and Ourselves -- 6. Conclusion: A Dark Turn and Other Manifestations. .
Sommario/riassunto	Multiple Narratives, Versions and Truth in the Contemporary Novel considers the shifting perception of truth in fiction. Nicholas Frangipane examines the narrative technique of telling multiple

versions of the same sets of events, presenting both true and false versions of the events within a fictional work. This book looks closely at these “Reflexive Double Narratives” in order to understand the way many contemporary writers have attempted to work past postmodernism without forgetting its lessons. Frangipane explores how writers like Ian McEwan, Yann Martel and Alice Munro have departed from the radical experimentation of their predecessors and instead make sincere attempts to find ways that fictional writing can reveal enduring truths, and in so doing, redefine the meaning of “truth” itself and signal the emergence of post-postmodernism. .
